

# THE ILLUSTRATED LONDON NEWS

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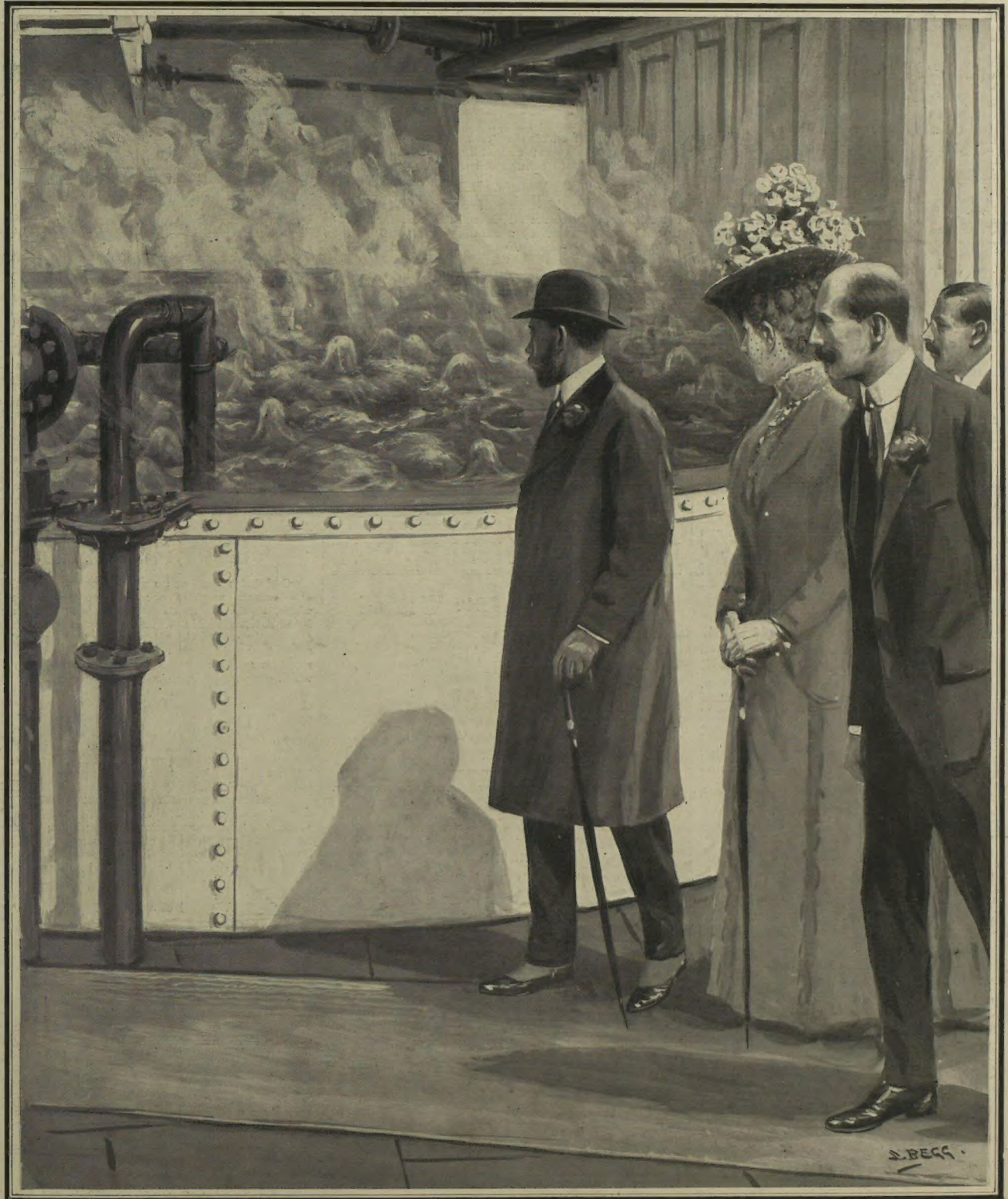
No. 3873.—VOL. CXLIII.

SATURDAY, JULY 12, 1913.

With Ladies' Supplement for July  
in Colours and in Photogravure.

SIXPENCE.

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## NO LONGER MADE IN BOND AS WHISKEY STILL IS! SOAP BEING MADE IN A 100-TON STEAM-HEATED PAN DURING THE VISIT OF THE KING AND QUEEN TO WARRINGTON.

During their visit to Warrington, the King and Queen inspected Messrs. Crosfield's Soap Works and saw various of the processes. In the works in question there are at least two steam-heated pans capable of holding one hundred tons of soap apiece. One of these was kept empty, so that the royal visitors might note the great size; the other, here shown, was full of boiling soap. To quote Messrs. Crosfield's booklet: "A mixture of purified fats is boiled with a Caustic Soda

solution in steam-heated pans holding anything from five to one hundred tons of soap. The original pan erected in 1815 is still in use. In those early days soap was made in bond as whiskey is to-day. Every pan was provided with an iron lid, which, until the duty was taken off soap in 1853, was fastened down and locked by the Excise Officer every night." In the drawing Mr. John Crosfield is seen on the Queen's left; and Mr. George Crosfield behind her Majesty.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT WARRINGTON.



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## PARLIAMENT.

DEATH has produced another deplorable gap in the Unionist Party in the House of Commons. Deprived, a few weeks ago, of the bright presence of Mr. George Wyndham, it now mourns the sudden snatching away of Mr. Lyttelton. The Unionist Party was proud of the lieutenant likened by Mr. Asquith to the happy warrior "whom every man in arms should wish to be," and the whole House sympathises with its sorrow at his death, for he was esteemed by every party and had no enemies anywhere. Seldom is such deep feeling shown by opposing leaders as was expressed by the Prime Minister and Mr. Bonar Law in their references to the friend whom they had loved and lost. Only for a few moments, however, was the sound of party conflict hushed by a common sorrow. The climax of the Session has been reached this week with the third readings of the Parliament Act Bills. At the final stage of the Home Rule Bill, in "the last Session in which it will be calmly considered," Mr. Bonar Law appealed to the Government to beware of the calamitous consequences of the course they were pursuing with respect to Ulster. Mr. Asquith was conciliatory in tone, but refused to believe that it would be necessary to apply coercion; and although Mr. J. H. Campbell, in a solemn tone, emphasised the determination of his Ulster friends to resist Home Rule at any cost or sacrifice, the Government supporters went resolutely to a division. By a majority of 109, which was greatly cheered by the Nationalists, the Commons decided on Monday to send the Irish measure once more to the Lords; and on Tuesday the Welsh Disestablishment Bill in turn passed a similar stage in the second session of its history. To these the Government have added a Bill for the abolition of plural voting, in the hope that they may live till 1915 to carry it into law under the Parliament Act. An all-night sitting and the operation of the "kangaroo," by which the Chairman selects the amendments for discussion, were resorted to in order to speed the Plural Voting Bill through Committee. Earnest efforts were made by Unionists, but in vain, to exempt from its provisions University representation and the City of London. Mr. Balfour charmed the House with a speech on the former subject, and acted as a teller for the amendment relating to his own constituency. In the midst of these controversies, the death of Mr. Lyttelton, following so soon the loss of Mr. Wyndham, is felt with special sorrow by Mr. Balfour, for he was closely attached to both, and they were among his most loyal and devoted friends.

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## THE ILLUSTRATED LONDON NEWS

JULY 19.

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## TITLEPAGE AND INDEX.

The Titlepage and Index to Engravings of Volume One Hundred and Forty-Two (from January 4 to June 28, 1913) of THE ILLUSTRATED LONDON NEWS can be had, Gratis, through any Newspaper, or direct from the Publishing Office, 72, Strand, London, W.C.

## "THE RENAISSANCE AND ITS MAKERS."

IT is not uncommon, even among people of average education, to hear some such inquiry as "What was the Renaissance exactly, and when did it take place?" The reply that "it was the Revival of Learning" would probably represent the sum-total of the vague and limited knowledge of the subject possessed by all but a cultured few. So narrow are the limits of our modern academic humanism that even many who have enjoyed a public-school and university training might not be able to answer a paper on the Renaissance with any completeness. In the scholastic curriculum of the last generation, at any rate, there was usually a great gulf fixed in history between Augustus and William the Conqueror—a gulf filled with dark and abysmal ignorance—and thereafter little was learned of the Continent except battles in which the English fought. Consequently, there is without doubt room for a concise account of Europe's great intellectual reawakening, presented in a manner at once scholarly and picturesque, for the benefit of the general reader. The work has been done admirably by Messrs. J. D. Symon and S. L. Bensusan, the joint authors of "The Renaissance and Its Makers" (T. C. and E. C. Jack). The book, which is at once a historical narrative and a critical exposition, deserves to be widely read. The authors point out that not only our classical culture, which to-day is regarded with so much disfavour, but modern science also, owes its inception to the scholarship of the Renaissance. "A fuller understanding of its intellectual ancestors," it is suggested, "might perhaps make this generation less hasty to deny them and the forces that went to their making." Very wisely, the authors have laid stress on the personal and biographical side of their story, and have not assumed in their readers an existing knowledge of facts which, to the expert, may be matters of commonplace. There is nothing which the general reader dislikes so much as an excess of abstractions, or unexplained allusions which are beyond his range. Speaking as one of that class for whom the volume is intended, the present writer can commend it as a remarkably lucid and readable account of an intensely interesting period. It covers the whole ground from the time of such precursors of the Renaissance as the Emperor Frederick II., St. Francis of Assisi, and Dante—"the last great figure of the Middle Ages"—to the days of Luther and Christopher Columbus, tracing the results of the movement not only in Italy, the land of its birth and chief development, but also in France, Germany, England, and Spain. Thus the Renaissance is focussed and shown in its proper setting by history, as a natural and gradual growth—though with a sudden flowering—in the evolution of the human spirit. One specially interesting chapter—in view of modern feminism—is that devoted to the women of the Renaissance. The illustrations, many in colour, from works of Italian and Spanish art, are well reproduced, and add largely to the interest. The respective contributions of the two collaborators are not indicated, and can only be guessed by those familiar with their style.

## OUR LADIES' SUPPLEMENT.

AGAIN this week we present, for the special behoof and entertainment of our lady readers, a Supplement which, in the main, follows closely on the lines of that found so attractive in our issues of June 14 and of May 24 and April 19. As with the previous Supplements, there is a double-page in colour, the subject this time being that of rockeries made beautiful by means of mountain flowers, which offer fairland glimpses of Alpine gardens at home on English soil. That topic, too, forms the subject of Mrs. C. W. Earle's pleasant article, "Concerning Gardens." Two pages likely to be universally popular are "Seaside Dresses for Girls," and "Tulle as the Basis of the Latest Designs in Hats." At the height of the tennis tournament as we are, there can be no need to do more than mention the page of "Queens of the Tournament," which presents the portraits of ladies who did notably at the Wimbledon Championship Meeting, including one of Mrs. Lambert Chambers, the Lady Champion of 1913. The Dog of this Supplement is the West Highland white terrier, forming No. 4 of our series. Lady Hardinge, the wife of the Viceroy, as the leader of Society in India, has her place here, appropriately enough at the time when the Simla season is in full swing.

## "OFFICER 666" AT THE NEW THEATRE.

MELODRAMATIC farce is the description which has been given to "Officer 666," and, of course, it is an American variety of drama. We liked the blend before, we like it still. It has gusto, it has excitement, it has fun, and though there are all styles in turn, there is never too much of any particular one. Nor does the mixture depend for its effectiveness on its being interpreted by American actors; it loses none of its swing and pace under an English rendering such as is supplied in the present New Theatre revival. Mr. Percy Hutchinson keeps the ball rolling as the millionaire art-connoisseur who comes across himself appropriating his own pictures, and acts as breezily as could be desired. Mr. Ben Webster is gloriously sedate and genial as the burglar; Mr. Sam Sothern, in his old part, still makes love in handkerchiefs as piquantly as ever; and the Officer 666 of Mr. F. G. Thurstan does not fail to be comic.

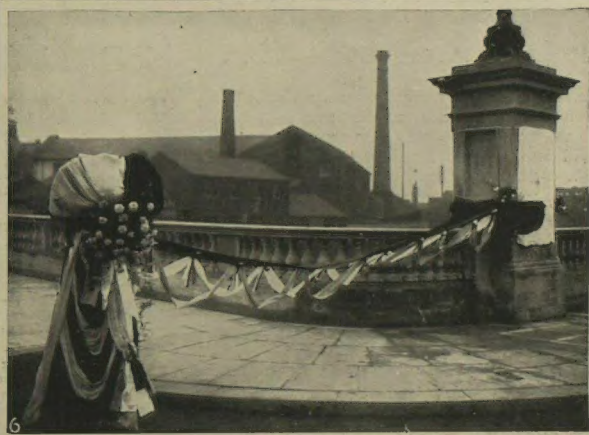
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# THE ROYAL TOUR IN LANCASHIRE: THE KING IN THE COUNTY PALATINE.

PHOTOGRAPHS BY ILLUS. BUREAU, TOPICAL, CENTRAL NEWS, AND NEWSPAPER ILLUSTRATIONS.



1. PASSING THE FIREMEN: THE KING AND QUEEN DRIVING THROUGH WARRINGTON WITH THEIR HOST, THE EARL OF DERBY.
3. WHEN THE OLDEST OF THE TENANTS ON LORD DERBY'S ESTATES WELCOMED THEIR MAJESTIES, AND MRS. JOHN WAINWRIGHT PRESENTED THE QUEEN WITH A BOUQUET: THE RECEPTION OF TENANTS AT KNOWSLEY HALL.
5. OPENING THE FIRST SECTION OF THE NEW WARRINGTON BRIDGE: THE KING PRESSING THE ELECTRIC BUTTON ON A DAISY IN FRONT OF THE TOWN HALL.

The King and Queen began their visit to his Majesty's Duchy of the County Palatine of Lancaster on July 7. On their arrival at Arpley Station, they were welcomed by their host and hostess, the Earl and Countess of Derby, and they then drove through Warrington, where they were received with much enthusiasm. On a dais in front of the Town Hall, the King, pressing a button, opened the first section of the new

2. PASSING TEN THOUSAND CHEERING SCHOOL-CHILDREN BY THE TOWN HALL: THE KING AND QUEEN IN WARRINGTON.
4. INTERESTED IN A LANCASHIRE INDUSTRY: THE KING AND QUEEN TALKING TO SOAP-MAKERS AT MESSRS. CROSFIELD'S.
6. THE BARRIER WHICH WAS SEVERED BY THE PRESSING OF AN ELECTRIC BUTTON BY THE KING: THE RIBBON ACROSS THE NORTH END OF THE NEW WARRINGTON BRIDGE BEFORE THE OPENING.

Warrington Bridge. Their Majesties then visited Messrs. Crosfield's Soap Works, and then went on to Widnes, that great centre of the chemical trade. Finally, they drove on to Knowsley Hall. At the entrance to this they were welcomed by Mr. Edward Birchall, the oldest of Lord Derby's tenants, and received an address of welcome from the Lancashire County Council, whose Chairman, Mr. W. Scott Barrett, the King knighted.





BY G. K. CHESTERTON.

MR. AUGUSTINE BIRRELL has one quality which was shared by Dr. Johnson, of whom he has written and spoken so well; one of the most valuable qualities, I think, that a man can possess. He can be peevish in a good-humoured way. A sour word from him is like one sour bottle in a cellar of strong sweet wine: it suggests the ripeness and richness which, for the moment, it denies. And certainly a literary man lost in that mad, unmeaning maze which they call "the Lobbies" has every excuse for being bitter, and should have every credit for being genial. I have never supported the artistic swagger about being a man of letters: it is a far lower trade than a coal-miner's, both in political importance and spiritual romance. But I do feel something like a professional jealousy and fury when I think of the Malthusian murder of books unborn which has been the only harvest of such brilliant literary men going into Parliament. What a tragedy it was when Lord Morley left off writing on "Compromise" and took to practising it! What a tragedy that Mr. Balfour has wasted his life, which might have been devoted to analysing the doubtful in philosophy, to defending the dubious in politics! What a tragedy that Mr. Wyndham died before he had fully begun to live; at least, in that living, poetic, and locally patriotic way in which he understood the term! But, above all, what a tragedy that Mr. Birrell should be obliged to sit silent while every sort of official nonsense is talked around him and on his side! It is like thinking of Johnson sitting at the Cock with a gag in his mouth.

For all these reasons and many others, I say, nobody will be very much irritated at the cheerful insults which Mr. Birrell hurled at the democracy in his interesting speech on George Borrow. "The public," he said, with a grand simplicity, "is an ass." After the temporary success of "The Bible in Spain," said Mr. Birrell, Borrow never succeeded in reaching "the long ears of the British public." There is a heartiness in such inhumane sentiments that really makes them humane; as there was in the Johnsonian grumbles even at their most anti-democratic and reactionary. I do not think Johnson was ever so anti-democratic as Mr. Birrell. But then he had not the same advantages: he was not a member of a Liberal Government.

Nevertheless, this way of talking of the public should be discouraged. The public is not an ass. It appreciates great geniuses much better than great geniuses appreciate each other. Browning, I think, referred to Byron's poetry as an addled egg; and what Byron would have said about Browning's poetry, I simply do not dare to dream. This attack on democracy in affairs of taste and culture involves exactly the same fallacy as the attack on democracy in affairs of national policy. The whole people can make bad mistakes; but so can all the separate people, by whatever process you select them. Select the smallest and most instructed coterie on earth, and, left to itself, it will exhibit every vice that could be exhibited by the vastest of human mobs. I remember that when a small group drawn from many different parties opposed the Transvaal War, the anti-democratic members of that group (and some of them were virulently anti-democratic) used to ask me how I liked democracy now—democracy on Mafeking Night—democracy blind, bestially ignorant, impatient of the light of reason. But I replied by pointing out that if we took any given number of the most polished or brilliant men in England, they would be as mad—or madder. Make a list of the

ablest men of that age, of every sort and kind, and you will find their views were wilder than Mafeking Night. Cecil Rhodes said the Boer armament was a myth. Mr. Balfour, even, was not very sure they had guns and horses. Mr. Bernard Shaw said it did not matter which side won, so long as the frontier was abolished. Mr. W. T. Stead said the Transvaal War was wrong; but the Jameson Raid was right. Mr. W. E. Henley said Lord Roberts had given every Boer a devil of fear instead of a heart. There is one perfectly certain rule, which, when understood, disposes of all these anti-democratic arguments. Whenever the uneducated men are mad, the educated men are madder. In the South African instance there was only one educated man, and a man specially

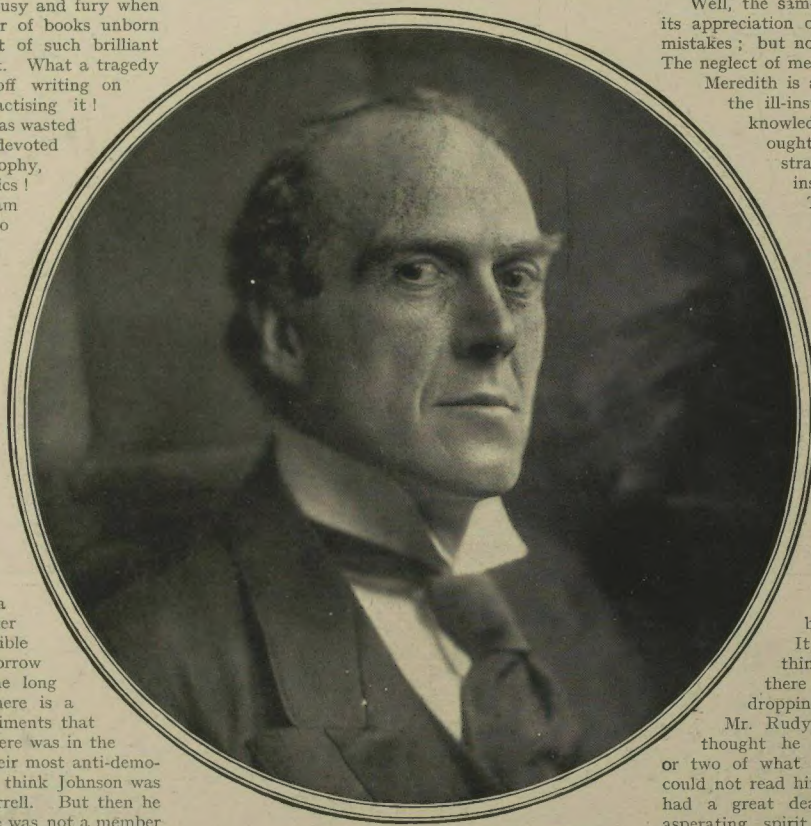
Dr. Priestley; but not more than a philosopher like Edmund Burke would have been. There has never been a case in which the democracy was wrong when the aristocracy was not wrong too. There was a somewhat famous occasion when the democracy was very wrong indeed; when the mob cried first "Hosanna!" and then "Crucify!" But in that instance, again, there was not a shade of difference between the mob and the great rulers and scholars, the learned scribes and the world-travelled warriors, the sublime priest of Jehovah and the master of the eagles of Rome. Or, rather, there was a difference. The difference is that the princes and priests had never cried "Hosanna!" at all.

Well, the same principle applies to the public in its appreciation of literature. The unlettered make mistakes; but not much more than the lettered do. The neglect of men like the later Borrow or the early Meredith is always put down to the vulgar and the ill-instructed. But surely a very slight knowledge of the modern publishing world ought to have saved people from this strange illusion. The vulgar and ill-instructed never buy books at all. The democracy does not buy books at all. It is one of the principal grounds of my belief in democracy.

If men like Borrow or Browning were neglected disgracefully, the disgrace lies entirely on the most select and refined class of Britain. And in this department, as in so many others, the aristocracy has simply failed. The democracy has not failed—except that it has failed to get enough money to buy books. The democracy could never have bought a volume of Borrow. The governing class, to which Mr. Birrell now belongs, must have failed at the test. And here, I think, a reasonable defence may be put in both of aristocracy and democracy.

It does not occur sufficiently often, I think, to critics like Mr. Birrell that there are many reasons for adopting or dropping a favourite author. I myself read Mr. Rudyard Kipling with delight while I thought he stood for courage: I got a whiff or two of what seemed to me like cruelty, and I could not read him any more. Now George Borrow had a great deal of this overstrained and exasperating spirit. I do not refer to his queer hobby about the horrible "man in black": the episode proves nothing except that his narrative is not a record of facts. But when he turned rabid against Walter Scott, he showed real limitation. No one who loved the roads as Borrow did ought to have failed in sympathy with the wild marches of Redgauntlet and Rob Roy. He did fail; and simply because they were not on the right side in politics. That is (as Mr. Birrell will, I am sure, agree) the horrid thing about Borrow. He was a good Party man. No one who so claimed to sympathise with the wandering of Gypsies ought to have failed altogether to sympathise with the wandering of Jacobites. It is this queer, uncanny narrowness in the wild and broad genius of the man which is, I am fairly sure, responsible for any collapse of his popularity, after he ceased to represent a real, popular form of religion. He had two mouths, so to speak; from one of which he proclaimed that ragged romance was glorious; and from the other that the one romance that had the courage to run to rags, the Jacobite romance, was utterly vile.

But I am not sure he was more inconsistent than Mr. Birrell, who says with one mouth that the Public is an Ass—and with the other that the Will of the People must Prevail.



Photo, Walter Barnett.

#### A LOSS TO THE EMPIRE AND TO THE WORLD OF SPORT. THE LATE RIGHT HON. ALFRED LYTTELTON, P.C., K.C.

Perhaps the nearest approach to an Admirable Crichton of our times has passed from among us in Mr. Alfred Lyttelton: a statesman, a lawyer, and a sportsman of matchless versatility and first-rate ability, an English gentleman in the highest sense of the word. He was born in February 1857, and was trained at Eton and Trinity College, Cambridge. Entering at the Bar he became in due course K.C. and Recorder of Oxford. At thirty-eight he took up active politics, being elected to Parliament for Leamington. Eight years later, in 1903, he became Colonial Secretary, as Mr. Chamberlain's successor. Since 1906 he had represented St. George's, Hanover Square. His last speech in the House was made during the Marconi debate. Taken ill suddenly at the Guildhall banquet to the French President, as the after-effect of an internal injury received in a cricket match for charitable purposes in which he had shortly before taken part, he passed away on July 5 in a nursing home in London. His death received the tribute of a letter of personal condolence to his widow from the King.

educated in war, who did not go mad: Sir William Butler. And he was sacked for keeping sane. In every age, in every conflict, you will find the man who is wildest, who is least responsible and reliable, who most shares and exaggerates the mistake of the mob—is the man of culture, and especially the man of genius. Take any crime alleged of any crowd, and you will find the most cultured men of the age shaken like reeds by the same passions. The French mob was furious against the aristocrats: but not more than an aristocrat like Condorcet would have been. The English mob was furious against



# IN LOYAL LANCASHIRE: SOUTHPORT; BLACKPOOL; KNOWSLEY; ST. HELENS.

PHOTOGRAPHS BY TOPICAL, NEWSPAPER ILLUSTRATIONS, AND C.N.



1. CHILDREN CHEERING THE ROYAL MOTOR-CAR: A SCENE ON SOUTHPORT SEA-FRONT AS THEIR MAJESTIES DROVE ALONG.

2. WHEN THE KING OPENED A NEW PARK ON THE SHORE, BY PRESSING A BUTTON: THE KING AND QUEEN AT THE TOWN HALL, SOUTHPORT.

3. SANDS AND PIER DESERTED FOR A SIGHT OF THE KING AND QUEEN: THEIR MAJESTIES MOTORING ALONG THE FRONT, BLACKPOOL.

At Southport, Blackpool, and St. Helens, the King and Queen were, need it be said, as heartily welcomed as they had been in other places. During the day, they drove some seventy miles through the south-western districts of the county, and were greeted

4. AT KNOWSLEY HALL: THE KING KNIGHTING MR. WILLIAM SCOTT BARRETT, CHAIRMAN OF THE LANCASHIRE COUNTY COUNCIL.

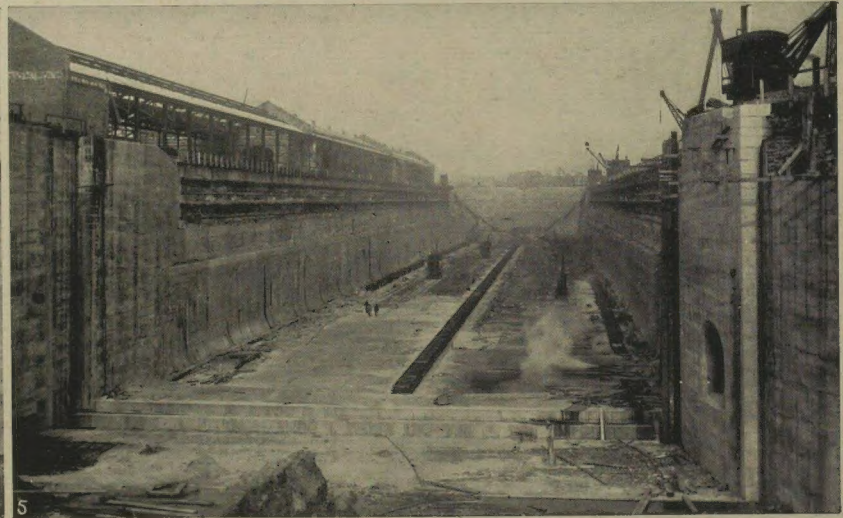
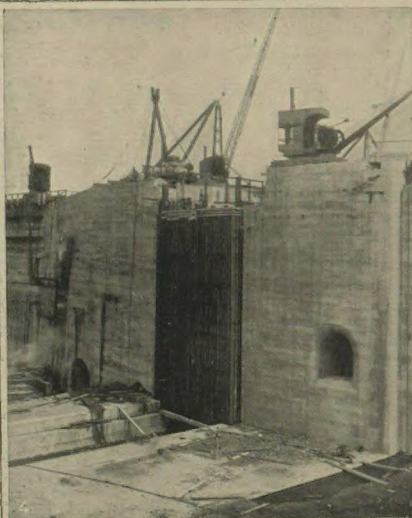
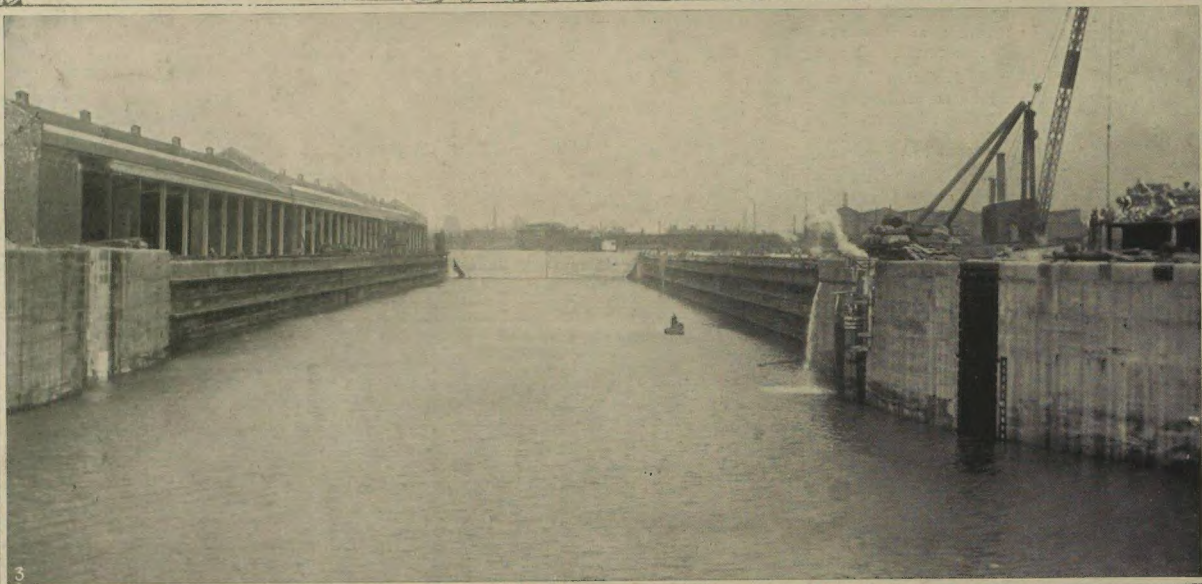
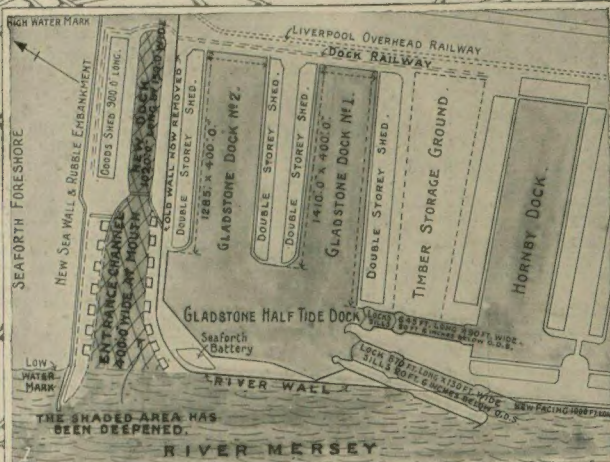
5. IN A GREAT PLATE-GLASS WORKS: THE KING STANDING NEAR THE WHEEL HE USED, AT MESSRS. PILKINGTON'S, OF ST. HELENS, TO TURN ON THE STEAM OF A NEW 5000-H.P. TURBO-GENERATOR, WHICH THE QUEEN NAMED "THE KING GEORGE."

by three distinct sections of Lancashire folk—operatives, agriculturists, and holiday-makers. In Preston, some eight hundred children sang a new version of "Mary," which began: "Kind, kind and queenly is she, Kind is Queen Mary."



## FIGURING IN THE LIVERPOOL PROGRAMME: THE NEW GLADSTONE DOCK.

PHOTOGRAPHS BY KERSHAW.



1. PROGRAMMED TO BE OPENED BY THE KING ON JULY 11: THE NEW GLADSTONE DOCK, LIVERPOOL; AND OTHER EXTENSIONS—A PLAN.

3. PHOTOGRAPHED LAST MONTH, AFTER THE WESTERN END OF THE PROTECTING EMBANKMENT HAD BEEN BROKEN DOWN AND THE WATER HAD BEEN ADMITTED: A GENERAL VIEW OF THE GLADSTONE DOCK.

4. THAT WHICH RECEIVES THE SLIDING GATE WHEN IT IS NOT IN USE: THE ENTRANCE OF THE CAISSON CHAMBER, INTO WHICH THE SLIDING GATE (CAISSON) IS WITHDRAWN.

According to programme, the King was to visit Liverpool in state on Friday, July 11; go to the Exhibition, inspect veterans, attend a civic reception at the Town Hall, inspect the greatest fleet of mercantile shipping ever gathered together in the Mersey (109 vessels in all), inspect the Cunarder "Mauretania," and open the new Gladstone Dock. With regard to certain of our illustrations, it may be said of No. 2 that the material for the bank was obtained from excavations for branch docks on adjacent land. The north side of the bank, upon which, in the photograph, are seen waggons

2. THE COMMENCEMENT OF THE NEW GLADSTONE DOCK: A GENERAL VIEW OF THE BANK ENCLOSING THE SITE OF THE WORKS AS IT WAS IN JANUARY 1911.

3. PHOTOGRAPHED LAST MONTH, AFTER THE WESTERN END OF THE PROTECTING EMBANKMENT HAD BEEN BROKEN DOWN AND THE WATER HAD BEEN ADMITTED: A GENERAL VIEW OF THE GLADSTONE DOCK.

5. SHOWING, ON THE RIGHT, THE EXIT FOR THE WATER FROM THE PUMPING-CHAMBER: A GENERAL VIEW OF THE DOCK FROM THE WEST END, TAKEN TWO OR THREE MONTHS AGO.

and workmen, forms part of the permanent work. The west end of the bank, in the foreground, is just outside the dock entrance and will be removed when the walls, floor, and so on, have been completed. Of Photograph No. 4 it should be said that the sliding gate is 132 feet long, 50 feet deep, and 25 feet wide, and called for the use of 1200 tons of steel girders. It will be hauled across the dock entrance by electric motors when the dock is required as a dry dock, and the forty-five million gallons of water which the dock holds will then be pumped out.

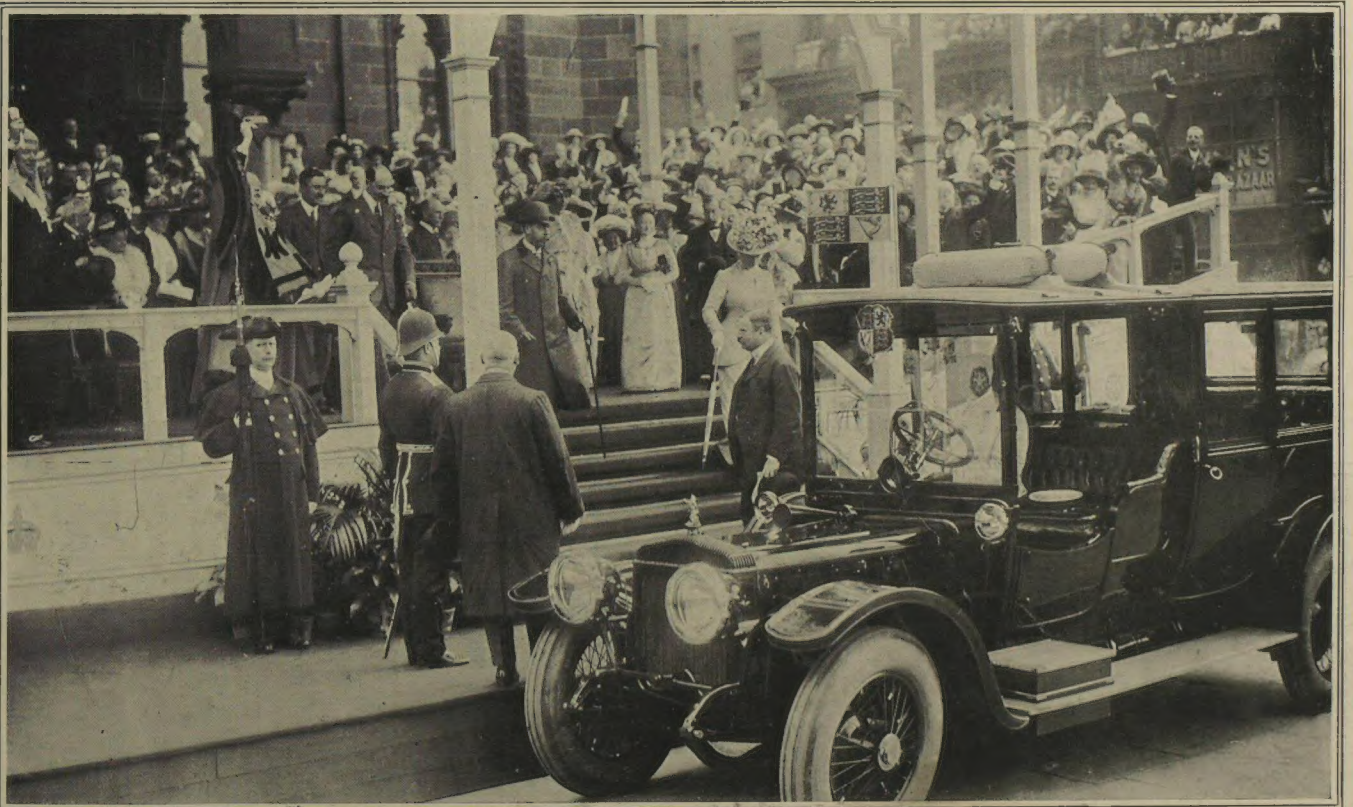


## A GRADELY WELCOME: THEIR MAJESTIES IN PROUD AND LOYAL PRESTON.

PHOTOGRAPHS BY NEWSPAPER ILLUSTRATIONS.



PROUD AND LOYAL PRESTON OFFERING A GRADELY WELCOME TO THE KING AND QUEEN. THE CROWD OUTSIDE THE TOWN HALL.



AS THE KING AND QUEEN WERE LEAVING, TO RE-ENTER THEIR MOTOR-CAR, WHICH FLEW A ROYAL STANDARD AND HAD THE ROYAL ARMS ON A SHIELD IN FRONT OF IT: THE MAYOR AND CORPORATION OF PRESTON LEADING THREE CHEERS FOR THEIR MAJESTIES.

Proud and loyal Preston gave a gradeley welcome to the King and Queen on their visit the other day. During the time they spent there, their Majesties received the customary loyal greeting; and took lunch in the room, at the Bull and Royal Hotel, built by Lord Derby's great-great-grandfather when he married the Duke of Hamilton's daughter. In the afternoon, they toured a part of the premises of Messrs. Horrockses,

Crawdsons, and Co., the great firm of spinners and weavers, who turn out yearly some thirty-four thousand miles of cloth. There, amongst other things, they saw, by the side of some of the latest machinery, the original Arkwright spinning-jenny, built in 1769, and an old hand-loom. A hand-loom which had been in operation for over a century was also shown their Majesties.





Photo, Lafayette.

**SIR ARCHIBALD GEIKIE, K.C.B.,**  
Elected a Trustee of the British Museum in place of the late Lord Avebury.

President of the Royal Society. He is a member of the principal Academies of Science in both hemispheres, including, among others, those of Rome, Göttingen, Berlin, Christiania, Stockholm, St. Petersburg, Vienna, New York, Philadelphia. He is in his seventy-eighth year, and has now been selected to fill the place of



Photo, Davis and Sanford.

**MISS JESSIE WOODROW WILSON,**  
Daughter of the President of the United States, whose engagement is announced.

**SIR** Archibald Geikie, whose pre-eminent fame as a geologist is world-wide, is the President of the Royal Society. He is a member of the principal Academies of Science in both hemispheres, including, among others, those of Rome, Göttingen, Berlin, Christiania, Stockholm, St. Petersburg, Vienna, New York, Philadelphia. He is in his seventy-eighth year, and has now been selected to fill the place of the late Lord Avebury as a Trustee of the British Museum. He was knighted in 1891, and created K.C.B. in 1907.

Earl Spencer, on whom the King has conferred a Knighthood of the Garter, bringing the roll up to thirty Knights, exclusive of twenty-five royal personages, is in his fifty-sixth year. He sat for some years in the Commons—being familiarly known as "Bobby" Spencer, and was admittedly the best-groomed man in the House. He was created Viscount Althorp in 1905 on his appointment as Lord Chamberlain, and succeeded his half-brother as Earl Spencer in 1910.

Sir Alfred East, R.A., President of the Royal Society of British Artists, became an A.R.A. in 1899, and was knighted in 1910. His landscapes hang in many public galleries at home and abroad. He was born at Kettering, in Northamptonshire, sixty-three years since, and two years ago presented his native place with a representative collection of his works.

The news is announced of the engagement of Miss Jessie Woodrow Wilson, second daughter of President and Mrs. Wilson, to Mr. Robert H. Sayre,



Photo, Record Press.

**THE LATE PRINCE ARISUGAWA, G.C.B.,**  
Japan's "Sailor Prince."

## PORTRAITS AND PERSONAL NOTES.

of the Public Prosecutor's Office in New York, the wedding to take place, probably, on Nov. 13. Miss Wilson, who, curiously, will be the thirteenth White House bride, in selecting the day provisionally, emulates her father in showing contempt for the superstition as to the ill-luck of the number 13.

Japan has lost her "Sailor Prince" by the death of Prince Arisugawa, the head of one of the four Imperial



Photo, Newspaper Illustrations.

**LORD SHUTTLEWORTH AND HIS FAMILY AT GAWTHORPE HALL, LANCASHIRE, VISITED BY THE KING AND QUEEN.**

Lord Shuttleworth, the Misses Shuttleworth, and Mr. Edward Shuttleworth are seen on the steps of Gawthorpe Hall, a fine old Elizabethan residence. Gawthorpe Manor has been in the family since the reign of Richard II.

families of Japan. Until the birth of the present Emperor, in 1879, he was Heir-Presumptive to the Throne. He was a notable sailor, and received his training in the British Navy, on the China Station, at Greenwich Naval College, and in the old Channel Squadron. He was in England as the Mikado's representative at Queen Victoria's Diamond Jubilee, and



Photo, Record Press.

**MRS. MARIE C. STOPES, D.Sc.,**  
Appointed Lecturer in Fossil Botany in London University.

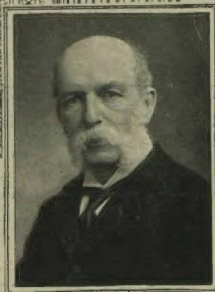
in 1905 was here again as the guest of King Edward, being created G.C.B. on the occasion.

Mrs. Marie C. Stopes, appointed to the first lectureship in Fossil Botany established in the London University, is D.Sc., Ph.D., F.L.S., and a Fellow of University College. She is the eldest daughter of Henry Stopes, the anthropologist, and married Dr. Reginald R. Gates two years ago, retaining Stopes as a legal name. She is a specialist in fossil botany, and has worked personally in mines to gain information.

To mark the opening of the royal tour through the industrial centres of Lancashire, the King, at the close of the first day's progress (July 7), after passing through Widnes, on his arrival at Knowsley Hall, conferred the honour of knighthood on Mr. William Scott Barrett, Chairman of the Lancashire County Council.

Viscount Charlemont, who died suddenly on July 4, at the age of eighty-three, at his residence in Ireland, was the seventh of his line, and Vice-Lieutenant of the County of Tyrone. He was a Guardsman in the Crimea, and when the Boer War broke out volunteered for the front, though then within two years of three-score-and-ten.

Mr. Joseph Storrs Fry, "the Grand Old Man of Bristol," who has died at the age of eighty-six, was the head of the great Bristol firm of cocoa manufacturers. He was a grandson of the original founder of the firm, Dr. Joseph Fry, and the elder brother of Lord Justice Fry and Mr. Lewis Fry. A great philanthropist, he was one of Bristol's most notable benefactors, a Quaker, and unmarried.



Photo, Elliott and Fry.

**SIR WILLIAM SCOTT BARRETT.**  
Knighthood by the King at Knowsley.



Photo, Lafayette.

**THE LATE VISCOUNT CHARLEMONT, C.B.,**  
A Boer War Volunteer at Seventy.



Photo, Elliott and Fry.

**THE LATE MR. J. S. FRY,**  
Head of the great Cocoa Firm and a Public Benefactor.



Photo, Topical.

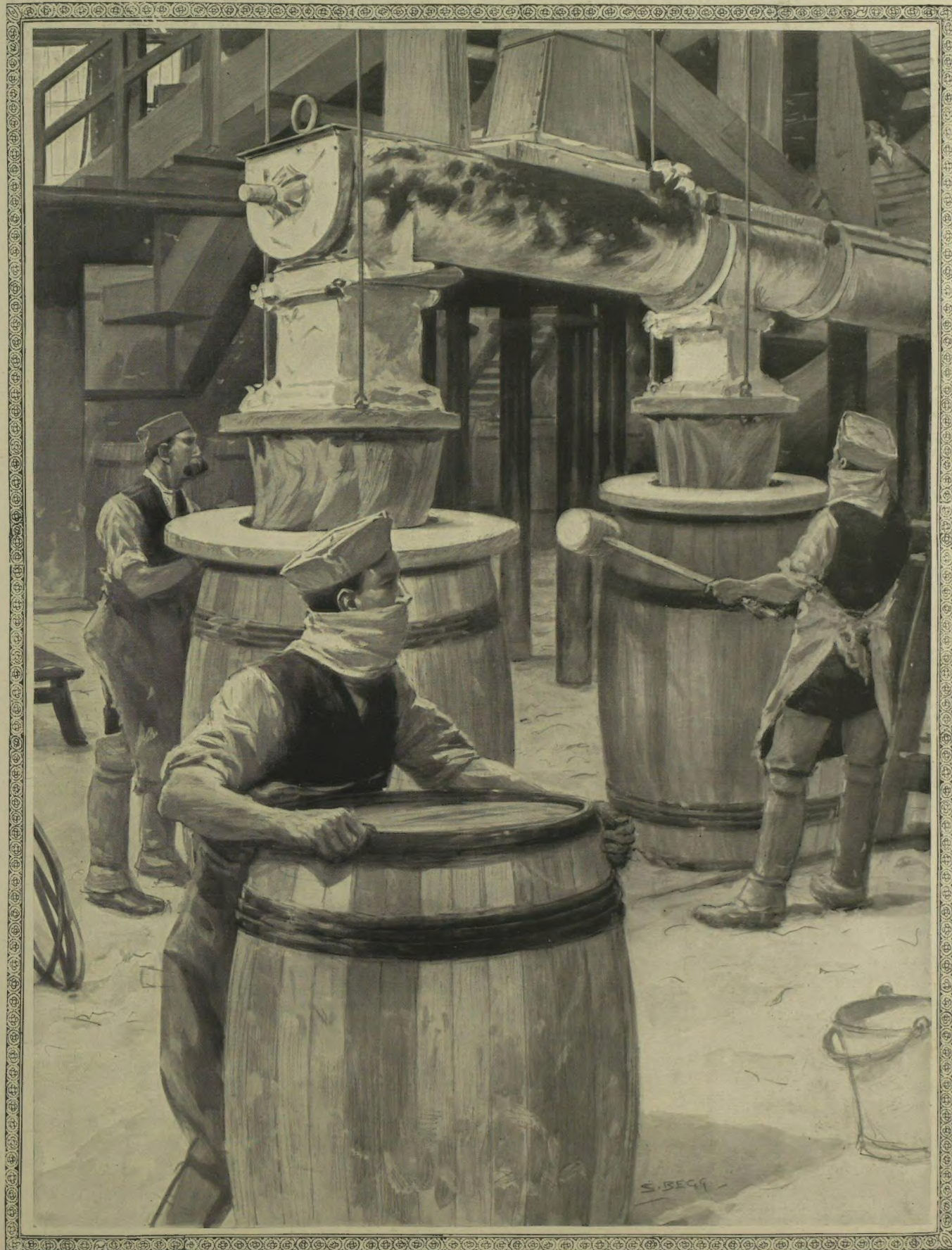
**THE KING AND QUEEN AS GUESTS OF THE EARL AND COUNTESS OF DERBY AT KNOWSLEY HALL.**

The King and Queen are seen here after their arrival at Knowsley Hall on July 7, with their hosts the Earl and Countess of Derby, the Dowager Countess of Derby, Lord Stanley, and Lord Sefton, and the members of the house-party specially invited to meet their Majesties.



## THE KING AND WIDNES: IN THE GREAT CHEMICAL-TRADE CENTRE.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT WIDNES.

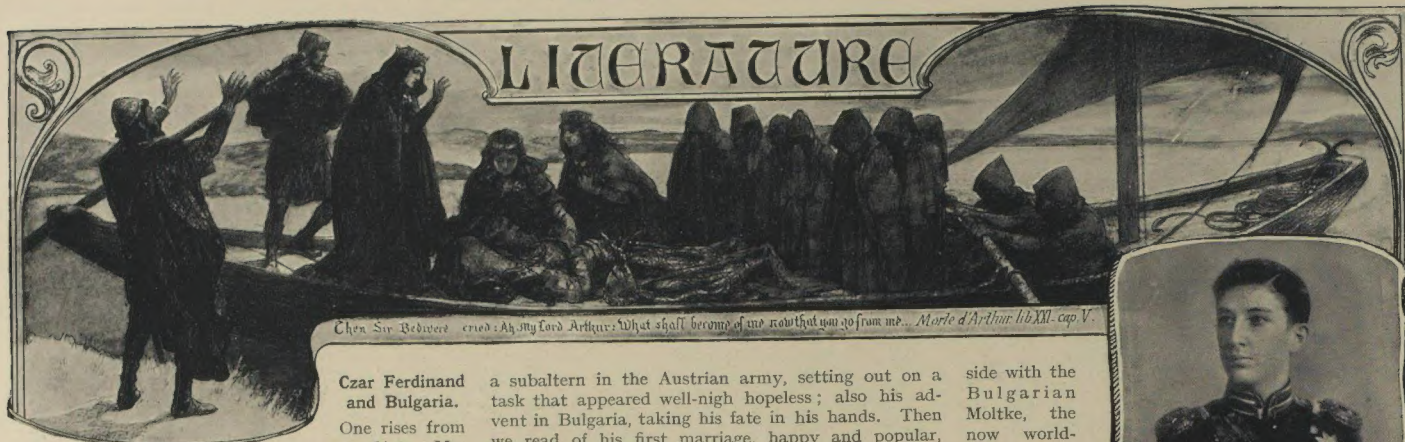


AN INDUSTRY OF A PLACE FIRST VISITED BY A REIGNING MONARCH WHEN THE KING WENT THERE ON JULY 7: PACKING BLEACHING-POWDER IN WIDNES; SHOWING CLOTHS WORN OVER THE MOUTH AND A ROLL OF FLANNEL AS A KIND OF RESPIRATOR.

When the slaked lime is sufficiently impregnated with chlorine gas, it is brought along by means of a screw-fan working slowly inside the large tube shown in the drawing immediately above the casks, and so falls down the short canvas funnels into the casks. The man with the wooden mallet bangs on the cask from time to time as it is filling, doubtless with the idea of settling the bleaching-powder solidly in its place. Not more than three men are needed as packers at any one works. They wear cloths over their

mouths; or a roll of flannel is held in the mouth as a sort of respirator. Brown-paper leggings preserve the trousers. In years gone by the work in question could be regarded as dangerous to the health. That it is no longer so is proved by three typical cases of men of sixty-four, sixty-five, and fifty-eight, who have been packing forty-two and a third, thirty-four, and thirty and a half years, respectively. Our drawing was made at the Pilkington Works of the United Alkali Co., Ltd., Widnes.





Then Sir Bedivere cried: Ah, my lord Arthur! What shall become of me now that you go from me... *Morte d'Arthur lib. III. cap. V.*

Czar Ferdinand and Bulgaria. One rises from reading Mr.

a subaltern in the Austrian army, setting out on a task that appeared well-nigh hopeless; also his advent in Bulgaria, taking his fate in his hands. Then we read of his first marriage, happy and popular,

side with the Bulgarian Moltke, the now world-famous General Savoff, he forged the hard-striking weapon which finally, in ever-resistless on-sweep, hurled back the Turk en masse from the Balkans to the last-hope stand on the ramparts of Chatalja.

Mr. Macdonald deserves the heartiest thanks for a book which should find no lack of readers at the present time.

#### New Books and Interesting Reprints.

American stories seem much in vogue over here, judging by the latest additions to Messrs. Hodder and Stoughton's shilling and sevenpenny series of novels. Out of ten new volumes in the shilling library, six hail from across the Atlantic. Four of them are by a writer who has made a great "hit" on the other side—Gene Stratton Porter. They are "A Girl of the Limberlost" (now in its two hundredth thousand), "The Harvester" (over 150,000 sold in six months), "The Song of the Cardinal," and "At the Foot of the Rainbow." The other two are "Rosalind at Redgate," by Meredith Nicholson, and "He Comes Up Smiling," by Charles Sherman. The other four new shilling volumes are "Beau Brocade" and "The Emperor's Candlesticks," by the author of "The Scarlet Pimpernel," Baroness Orczy; "Odd Craft," by W. W. Jacobs; and "Bush Life," by Dugald Ferguson, an Australian tale. To their sevenpenny series of novels the same publishers have added Sir Arthur Conan Doyle's "A Duet with Chorus," F. Marion Crawford's "The Upper Berth," and "Catharine Furze," by the author of "Mark Rutherford." In the Useful Knowledge Series, which now has a new and daintier binding, is issued "The Story of Architecture," by P. L. Waterhouse, with diagrams and illustrations.

Prince Cyril.

Princess Nadejda.



Princess Eudoxia. Crown Prince Boris. [Photo, E.N.A.]  
BY CZAR FERDINAND'S FIRST MARRIAGE: THE CHILDREN OF THE ROYAL HOUSE.

The four children whom the Czar's first wife, Princess Marie Louise, left were two sons and two daughters, popularly acclaimed as "the children of Bulgaria."

From "Czar Ferdinand and his People."

#### CZAR FERDINAND AND HIS PEOPLE.

BY JOHN MACDONALD, M.A.

Illustrations Reproduced by Courtesy of the Publishers, Messrs. T. C. and E. C. Jack.

and his second marriage, equally favoured of the gods. Other pages record his conflict with the "Bismarck of the Balkans," the iron-handed Stambouloff. We get



Photo, E.N.A.

ONE IN HEART AND HOPE: THE CZAR AND CZARITSA OF BULGARIA ON THEIR WEDDING DAY.

"The Princess Eleonore of the little German State of Reuss was married to Prince Ferdinand at Gera, the capital of the State, in February, 1908. Born in 1860, she is a year younger than Czar Ferdinand."

From "Czar Ferdinand and his People."

also many an interesting glimpse of Court life at Sofia within the past ten years, and of the men who surround and have surrounded the Throne; the makers—under the never-wanting guidance of their chief—of modern Bulgaria. Other glimpses of Czar Ferdinand show him, in off-duty mood, going in and out among his people in their homes. Such views go far towards explaining the hold he assuredly has in the hearts of all classes of the Bulgarian race. Lastly, we see Czar Ferdinand as "War Lord," in the important rôle that circumstances have forced on one of the most humane and peaceable-minded of men—in soul a student and a lover of wild nature, books, and art. That picture shows how, side by



Photo, E.N.A.

BULGARIA'S "LADY WITH THE LAMP": THE CZARITSA IN THE DRESS OF A RED CROSS SISTER.

The Czaritsa has throughout been at the seat of war as "Red Cross Directress." "Some years before she became the first Czaritsa of the modern Bulgars, the Reuss Princess repeated, on the bloodstained plains of Manchuria, Florence Nightingale's self-devotion in the Crimean days."

From "Czar Ferdinand and his People."

Berlin Treaty and the present hour; to the Bulgaria of Kirk-Kilisse and the re-won battlements of Adrianople—the Bulgaria of July 1913, as a fact. Of the people and their country, their daily lives, their folk-songs and folk-lore, Mr. Macdonald has much to tell, and all in a straightforward and very readable style, full of vitality; but his main theme, his point, the keynote of his book, is the personality of Czar Ferdinand. The "Little Czar," as the Russians call him, is shown us as he really is, taciturn and self-contained; a strenuous worker, with duty for his watchword; an ardent nationalist for his adopted country; a ruler of stern resolution and inflexible will. We see him in those early days as



Photo, E.N.A.

ERECTED UNDER THE AUSPICES OF CZAR FERDINAND: THE MAIN FRONT AND PORTICO OF THE NATIONAL THEATRE, SOFIA.

"In stirring themes for operatic and dramatic art, Bulgarian story, and above all folk poetry—in which the history of the race is enshrined—are exceptionally rich. Than the drama, now in its infancy, there is no more alluring field for native Bulgarian genius."

From "Czar Ferdinand and his People."



# AT THE SHOW AT WHICH HE WON 17 PRIZES: THE KING AT BRISTOL.

PHOTOGRAPHS BY C.N., NEWSPAPER ILLUSTRATIONS, AND S. AND G.



1. THE UNCOVERING OF THE MEMORIAL WHICH THE KING SUBSEQUENTLY VISITED: THE LORD MAYOR OF BRISTOL UNVEILING THE STATUE OF KING EDWARD VII.
2. MECHANISM AND THE AGRICULTURIST: A NEW COW-MILKING MACHINE EXPLAINED TO THE KING.
3. AMONGST THE MOST CURIOUS OF THE EXHIBITS: PRIMITIVE BREEDS OF SHEEP, INCLUDING A FOUR-HORNED ICELAND RAM.

On July 4 the King visited the Exhibition of the Royal Agricultural Society of England, at Bristol. After inspecting the guard of honour at the railway station, his Majesty drove to the Memorial Statue of King Edward VII., which had previously been unveiled by the Lord Mayor. There he received a loyal Address from the Corporation of the City of Bristol. He then proceeded to the Show-ground, received an Address from the Royal Agricultural College, Cirencester; inspected the Bristol Crimea and Indian

4. DURING HIS VISIT TO THE SHOW-YARD: THE KING DRIVING THROUGH THE LINES OF CATTLE-SHEDS.
5. WITH WARRIORS OF THE OLD DAYS: THE KING INSPECTING THE BRISTOL CRIMEA AND INDIAN MUTINY VETERANS.

Mutiny veterans; took luncheon with the President and Members of the Council; and toured the Show-yard. There was a Suffragette incident during the proceedings, a woman throwing a document into the King's carriage. His Majesty's exhibits, of cattle, sheep, and pigs, from the Royal Farms at Windsor and Sandringham, took a championship prize for Shorthorn cows or heifers; a challenge cup for Dexters; six first prizes, five seconds, two thirds, and two fourths.





## MUSIC.

GRAND OPERA was successful last week in relegating the concert-halls to the background. The tide of recitals, at the full about the end of June, now begins to ebb, and those that entered into competition with the opera-houses were comparatively few in number and of no more than moderate interest. But Drury Lane gave us, in addition to one or two ballets that are hardly known in London, Moussorgsky's much-discussed opera, "La Khovantchina." This work to-day has something of the quality of a mosaic, for more than one composer contributed to the original score. At Drury Lane a part of the opera was omitted, presumably to save time, or because there was nobody to take the

Photo. Gerschel.  
"LA KHOVANTCHINA," AT DRURY LANE: DANCERS IN THE OPERA—MILLES. ASTAFIEVA, TCHERNICHOVA, AND KOPYCINSKA.

creates an impression of a kind to which Italian operas supply no parallel. The realism throughout is extraordinary; the emotions seem hardly to be restrained by the stage, and the music is directed to the expression of these emotions without any regard for concessions to the audience. As far as the composers are concerned, they have written as though no such thing as an audience existed, with the result that the audience is moved in fashion which, as far as London goes, is without precedent. The famous Russian chorus, of which we heard so much, has fully justified its expectations, and the lament following Khovansky's confession that he cannot lead the "Old Believers" against Tsar Ivan, created such enthusiasm that a repetition was unavoidable. It may be doubted whether in the history of opera in England a chorus has been asked to repeat anything; though it is certain that there are countless occasions on which wealthy and music-loving patrons of grand opera would have cheerfully paid the chorus a considerable sum to keep quiet. The novelty of the passing week is Rimsky-Korsakov's "Ivan the Terrible," originally known as "The Maid of Pskoff," and produced in St. Petersburg about the same time as Moussorgsky's "Boris Godounov." The story is splendidly dramatic.

"La du Barry," the new opera by a young Italian composer, Enrico Camussi, was produced successfully at Covent Garden last week. A celebrated novelist once apologised to his critics because his latest book was what it was, and promised that his next should not be. Camussi having been criticised because his opera is what it is, perhaps he will make a similar concession to his critics. In point of fact, he has written some very charming and slightly derivative music to a conventional story of Mme. du Barry. Most of us who go to opera at all have heard much better work, and all of us have heard much worse. "La du Barry" is a young man's opera; but it is full of melody and takes full advantage of the dramatic moments, makes no exhausting demands upon the ear or upon the mind, and provides thoroughly pleasant entertainment for a summer night. Every management, every opera-house, ought to stock a few works like "La du Barry," and allow

us to hear them when the old favourites are beginning to tire both those who sing and those who listen to them, and the ultra-modern novelties have inclined us to turn gratefully to something that, if it is not epoch-making, is at least simple, melodious, and refreshing. Covent Garden has treated the young composer well. The Salon of Mme. du Barry at Luciennes, the park of the Trianon and the convent at Pont-aux-Dames, all serve to display the resources of the opera-house at their best, and in the second act the intermezzo, played at sunset while the lights are changing on the surface of the water, is extremely pretty. Mme. Edvina as La du Barry makes the most of the music allotted to her;



Photo. Gerschel.  
"LA TRAGÉDIE DE SALOMÉ," AT DRURY LANE: MME. KARSAVINA AS SALOMÉ.

part of Prince Galitsin. But even granting that "La Khovantchina" is, from the musical point of view, a patchwork, the fact remains that it is a delightful opera, strangely impressive from the moment when the prelude is played in darkness to the end when Dositeus (M. Chaliapine) leads the way to the pyre upon which the "Old Believers" sacrifice themselves for their ideals. Like "Boris Godounov," this later opera of Moussorgsky's



Photo. Gerschel.  
"LA TRAGÉDIE DE SALOMÉ," AT DRURY LANE: A NEGRO IN THE BALLET.

so, too, does Signor Martinelli as her lover, the Duke of Brissac; but Sammarco is wasted on the small and rather ridiculous part of Zamor; and M. Huberdeau has too little to do as Cazotte.

Too late for notice this week, Covent Garden is reviving "Don Giovanni," with Mme. Destinn as Donna Anna, the rôle in which she made her English début, and with M. Rouard in the name-part.



Photo. Gerschel.  
"LE SACRE DU PRINTEMPS," AT DRURY LANE: A GROUP FROM THE BALLET.



Photo. Gerschel.  
"LE SACRE DU PRINTEMPS": MM. KRENEV, STATKIEVICZ, IVANOVSKY, AND KOSTECKI.



# SCOUTS: THE REGATTA: AND TERRITORIALS: NEWS BY PHOTOGRAPHY.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU, SPORT AND GENERAL, AND G.P.U.



GIVING THEIR PATROL CALLS—OF THE BEAR, THE BULL, THE HYAENA, AND SO ON: BOY SCOUTS DASHING TOWARDS THE SALUTING-BASE AT THE GREAT SCOUT RALLY AT BIRMINGHAM.

The great Boy-Scout Week at Birmingham ended on Saturday, July 5, with a review, by Prince Arthur of Connaught, of some thirty thousand Boy Scouts in Perry Hall Park. Amongst the lads were representatives of practically every civilised country. The Prince first inspected the King's Scouts; then rode round each Division; next witnessed scout-craft,

ambulance-work, signalling, and so on. Finally he took his place at the saluting-base, for the Scout Rally. On signal, the thirty thousand Scouts dashed forward at full speed, each boy giving his patrol-call—that of the bear or the hyaena or the bull, or the elephant, or what not, and, closing to within thirty yards of the saluting-base, stopped dead.



THE MOST FAMOUS REGATTA OF THEM ALL: THE COURSE AT HENLEY DURING THE FINAL OF THE GRAND CHALLENGE CUP.

There were ideal weather conditions for the opening day of Henley; the second day, too, was pleasant, although there was a slight shower in the morning. Friday, again, was a comparatively satisfactory day. The Saturday began well, but ended with a

deluge, which spoiled the evening. As we have already noted, our photograph shows the Final of the Grand Challenge Cup, Leander beating Jesus College, Cambridge. Leander, which had the Bucks station, won by a length in 7 min. 11 sec.



THE KING REVIEWING TERRITORIALS OF THE LONDON DISTRICT: THE LONDON SCOTTISH MARCHING PAST HIS MAJESTY IN HYDE PARK.

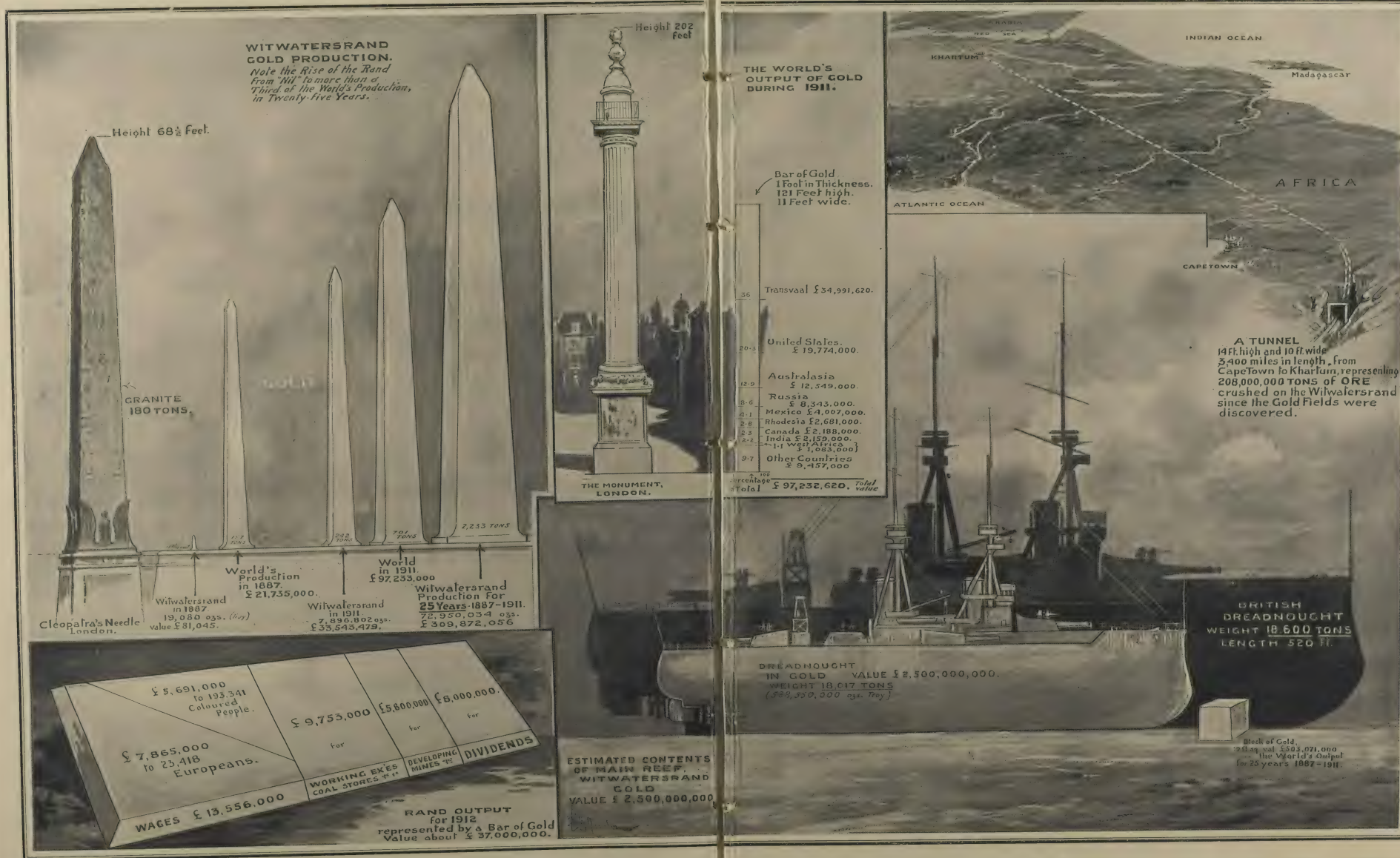
The King reviewed the two London Divisions of the Territorial Army in Hyde Park on July 5; and, after the event, addressed the following message to Lieutenant-General Sir A. E. Codrington, General Officer Commanding the London District: "I was very glad to see the units of the Territorial Force of the London District so well represented

at yesterday's review. Please convey to all ranks my satisfaction with their steadiness on parade and with the march past. The arrangements were well planned and well carried out, and I appreciate the assistance from the members of the Territorial Force Association, and the co-operation of employers in ensuring the success of the review."



# THE FIERCE STRIKE WHICH MADE JOHANNESBURG A CITY OF ANARCHY: THE GOLD OF THE RAND.

DRAWN BY W. B. ROBINSON



THE WORK OF MEN SOME OF WHOSE SUCCESSORS TERRORISED THE NEIGHBOURHOOD OF THE THE WORLD'S PRODUCTION

MINES: THE GOLD PRODUCTION OF THE WITWATERSRAND—FROM NIL TO OVER A THIRD OF IN TWENTY-FIVE YEARS.

The Witwatersrand, commonly called the Rand, is that rich gold-mining district, west of Johannesburg, which was discovered in 1884. It came into very undesirable prominence the other day when it became known that the strike, which at first seemed but a small affair, had developed very seriously. On July 4, the whole of the Reef was regarded as being on strike. Street-fighting on the Friday and the Saturday, days on which Johannesburg was a city of anarchy, resulted in no fewer than 270 people being killed and injured. On the Sunday, although the city was still under martial law, the strike was virtually at an end. Negotiations between the strike leaders, on the one hand, and General Botha, General

Smuts, Sir George Farrar, Sir L. Phillips, and Mr. Chaplin on the other, had resulted in an agreement. The terms of this were: (1) The strike to be immediately declared off; strikers to return to their homes; all further disturbances to cease; and no further property to be destroyed. (2) The New Kleinfontein strikers to be reinstated and the Government to grant suitable compensation to strike-breakers, who are in no way to be victimised. (3) The strikers on other mines to return to their work and to be taken back as mining operations are resumed on their mines, and no victimisation to take place. (4) Representatives of workers are at liberty to lay any other grievances before the Government, who will inquire into them."



# THE RAND RIOTING: SCENES OF ANARCHICAL DEEDS IN JOHANNESBURG.

PHOTOGRAPHS BY C.N., TOPICAL, E.N.A., AND "AFRICAN WORLD."



1. IN THE HEART OF THE DISTRICT IN WHICH THE GRAVEST RIOTING TOOK PLACE: COMMISSIONER STREET, JOHANNESBURG, WHICH RUNS PARALLEL TO MARKET STREET.
2. SET ON FIRE BY THE MOB: PARK STATION, JOHANNESBURG.
3. ATTACKED BY THE MOB AND THE SCENE OF STONING BY THE STRIKERS, FIRING BY THE POLICE, AND A CHARGE OF DRAGOONS: THE CORNER HOUSE, HEADQUARTERS OF MESSRS. WERNHER, BEIT AND CO., ABUTTING ON MARKET SQUARE.
4. SET ON FIRE BY THE STRIKERS THE BUILDING OF THE "STAR" NEWSPAPER, OFTEN REGARDED AS THE CHIEF ORGAN OF THE MINE MAGNATES.

The very dangerous strike on the Rand had its origin in a regulation, dated May 26, of the New Kleinfontein Mine, affecting five underground mechanics. As we note elsewhere, on July 4 the whole of the Reef was regarded as being on strike. The final

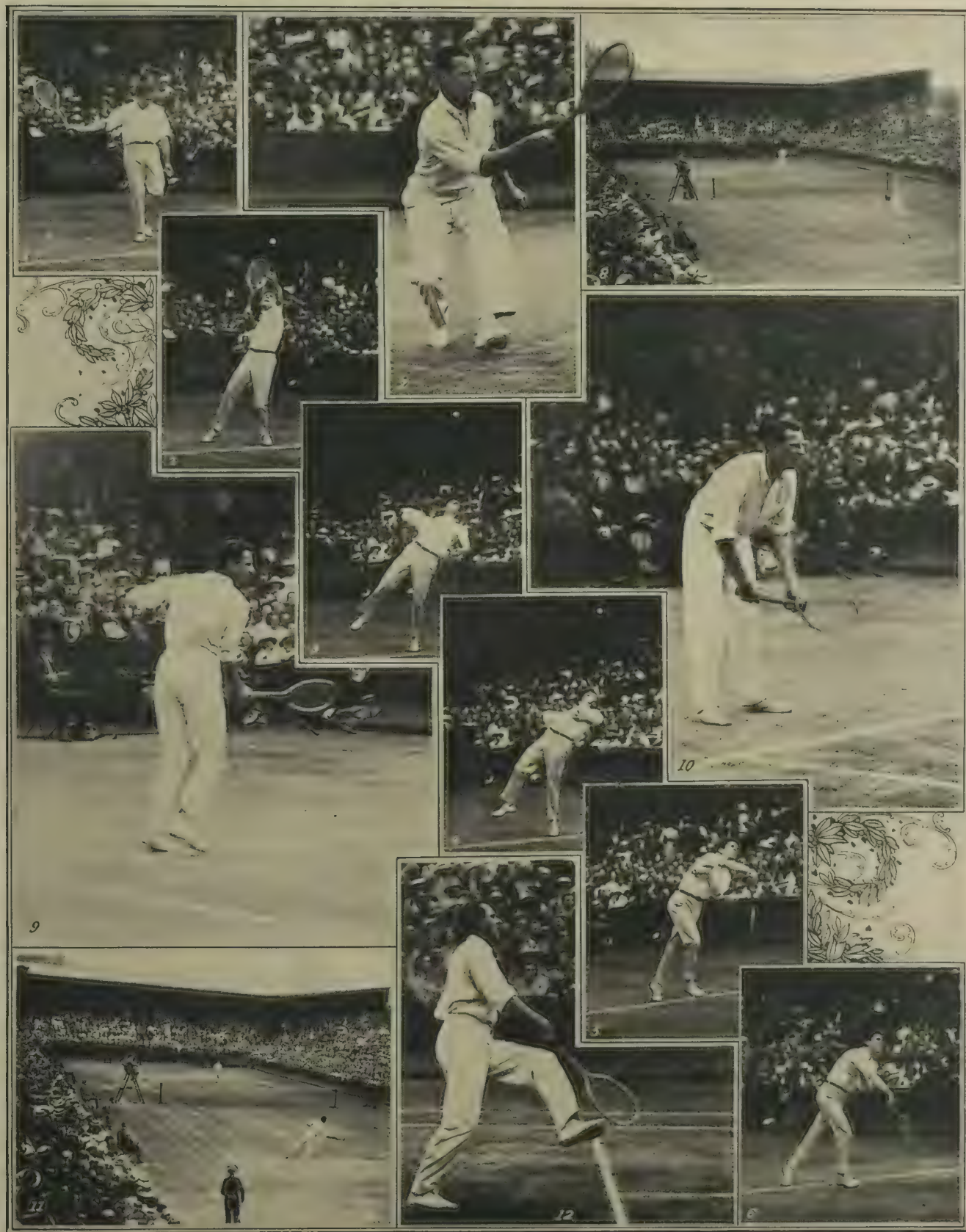
5. IN ONE OF THE THOROUGHFARES IN WHICH BARRICADES WERE ERECTED FOR THE PROTECTION OF THE BUILDINGS: THE CARLTON HOTEL, IN ELOFF STREET, IN WHICH THE FINAL NEGOTIATIONS WERE CARRIED ON.
6. DURING A PREVIOUS STRIKE: POLICE ON DUTY AT JOHANNESBURG.
7. ATTACKED BY THE STRIKERS: MESSRS. CHUDLEIGH BROTHERS' BUILDING, AGAINST WHICH SHOTS WERE FIRED.
8. BESIEGED BY THE STRIKERS AND RUSHED BY SOME OF THEM: THE RAND CLUB.

negotiations between the strike leaders and the Government took place in the Carlton Hotel. So soon as the terms had been signed, the men's leaders came on to the balcony, said that the strike was at an end, and ordered the men to return home.



## THE CANNON-BALL SERVER AND THE PLAYER WHO BEAT HIM.

PHOTOGRAPHS BY SPORT AND GENERAL, C.N., AND NEWSPAPER ILLUSTRATIONS.



1. MR. McLAUGHLIN'S "CANNON-BALL" SERVICE: THE POSITION BEFORE DELIVERY.
2. MR. McLAUGHLIN'S SERVICE: THROWING THE BALL FOR THE FIRST PART OF THE STROKE.
3. MR. McLAUGHLIN'S SERVICE: THE BALANCE OF THE BODY BEFORE THE SERVE.
4. MR. McLAUGHLIN'S SERVICE: THE BALANCE OF THE BODY BEFORE THE STROKE.

5. MR. McLAUGHLIN'S SERVICE: THE FINISH OF THE DELIVERY, WHICH HAS BEEN CALLED UNTAKABLE.
6. MR. McLAUGHLIN'S SERVICE: THE DELIVERY OF THE BALL AND THE RECOVERY OF THE BODY BALANCE.
7. PHOTOGRAPHED WHILE PLAYING MR. McLAUGHLIN IN THE CHALLENGE ROUND: MR. A. F. WILDING.
8. THE GREAT CHALLENGE ROUND IN PROGRESS: A. F. WILDING VERSUS M. E. McLAUGHLIN.

9. DURING THE CHALLENGE ROUND: MR. WILDING USING HIS BACK-HAND RETURN.
10. WAITING FOR THE BALL: MR. WILDING DURING THE CHALLENGE ROUND.
11. GIVING A GOOD IDEA OF THE COURT AND THE RECORD CROWD OF SPECTATORS: WILDING VERSUS McLAUGHLIN.
12. THE MATCH WHICH RESULTED IN HIS RETAINING THE CHAMPIONSHIP: MR. WILDING PLAYING MR. McLAUGHLIN.

As everyone interested in lawn-tennis is very well aware, Mr. A. F. Wilding, the champion, beat Mr. Maurice E. McLaughlin in the Challenge Round of the Gentlemen's Singles Championship, played at Wimbledon, by 8-6, 6-3, and 10-8, thus retaining the Championship. The game was remarkably good, and his victory is very much to the credit of Mr. Wilding, for Mr. McLaughlin's service has been described as practically untakable, and is, indeed, so to most: has it not been called "the cannon-ball service"?

Mr. Wilding was born at Christchurch, New Zealand, on October 31, 1883, and learned lawn-tennis under the coaching of his father, who was of the winning pair in the Doubles Championship of New Zealand on seven occasions. Needless to say, he has had many triumphs. Mr. McLaughlin, who is an employé in the United States Mint, San Francisco, was born in Carson City, Nevada, on January 7, 1890. He first came into prominence in 1906, when he was near to defeating G. James, the Pacific Coast Champion.



## SCIENCE

## NATURAL HISTORY

SCIENCE  
JOTTINGS.THE PRESERVATION  
OF MILK.

FROM time to time our rulers make well-intentioned

efforts to prohibit the sale of milk, either mixed with an undue proportion of water or coming from cows possibly afflicted with disease; and further legislation on the subject is expected, if not during this Session, at any rate during the life-time of the present Parliament. On the whole, it may be said that these efforts have so far met with fair success, and that there is now much less risk than there was of the public being supplied with milk, over-diluted, or contaminated by disease-germs. Whether we might not go further and increase at once the profits of the dairy-farmer and the supply of milk available for the consumer by promoting the breed of animals giving a better output of milk than those now in fashion, is another question. Some Dutch statistics, lately published, show that the normal annual production of milk by a cow of the best milk-producing breed exceeds by 100 per cent. that by one of the inferior ones; or, to be exact, is 4000, as compared with 2000 litres. The discrepancy is so great as to be worth serious attention.

However that may be, a problem of more immediate importance to the majority of the urban population is not so much how to obtain pure milk, but how to keep it when obtained.



A PHOTOGRAPH TAKEN TOO SLOWLY: A HEN BOWER BIRD IN THE PLAYGROUND (SEEN AS A BLUR).

Milk, like most organic products, quickly undergoes decomposition; but the period of this is much advanced during hot weather. In the winter

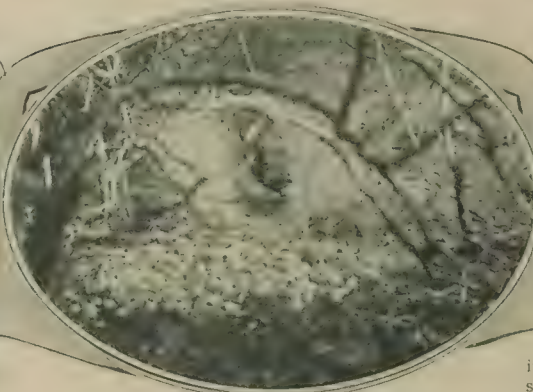


Photo. H. François.

MAKING ITS PLAYGROUND: A BOWER BIRD AT WORK ON ITS ORNAMENTED RUN-SHELLS IN THE FOREGROUND.

(SEE ILLUSTRATIONS ON FACING PAGE)

months, milk, if kept in a covered and clean vessel, will suffer hardly any perceptible organic change for twenty-four hours; in hot weather the period is shortened by a third, or even by a half; and in certain states of the atmosphere—that productive of thunderstorms, for instance—it may be shorter still. This is a serious matter for families in which there are many young children, the staple of whose

it can now be shown that by this precipitation we thus deprive milk of one of its most valuable qualities as a food for infants. Professor Eichlov, by a long series of experiments carried out by him upon puppies fed alternatively upon fresh and upon boiled milk, has shown that the bones and the blood of animals fed upon boiled milk give, on being burned, much less

ash than do those nourished by milk as it comes from the cow, and that their blood contains fifty per cent. less fibrin.

Those who feed their children upon boiled milk, therefore, deprive them in great measure of the bone-forming elements of their food, and at the same time do their best to render them anæmic, or give them poverty of blood. As all, or nearly all, processes of "sterilising" milk begin with raising its temperature to boiling-point, the same remark applies to this process also, which is sometimes recommended by those who should know better.

It follows from what has been said that the only wholesome way of preserving milk—and especially milk intended for the food of young children—is by cooling. Ice offers the most effective way of doing this under present conditions, although the use of vacuum-jacketed vessels, by avoiding radiation, might do much to reduce the amount of ice demanded, particularly when employed on a large scale. This seems a point where the municipal, as distinguished from the central or legislative,



Photo. H. François.

LOOKING TO ITS PLAYGROUND: A BOWER BIRD INSPECTING ITS BOWER, REARRANGING THE TWIGS AND GRASS.

food is, or should be, milk; especially in towns, where the consumer is necessarily at some distance from the supply. If milk be bought only once during the twenty-four hours, how can it best be kept sweet until the milkman comes round again?

To the well-to-do, this question, of course, presents few difficulties. Ice used, as it should be, in a properly constructed ice-box or refrigerator, will maintain the temperature of milk at a point not exceeding that of the normal atmosphere of the winter months, and will thus retard its decomposition. But to the great majority of the population, whether in town or country, ice is quite as difficult to come by as milk, and for its keeping demands appliances far beyond their means. Something may, indeed, be done by covering the vessel containing milk with a wet cloth and placing it in a draught or brisk current of air; but this demands a little time and care not always at the disposal of a hard-worked mother of a family. All chemical preservatives, on the other hand, may be unequivocally condemned. Boric acid, which largely enters into the composition of the least harmful of them, exercises a most deleterious effect on the digestion, and is certainly not, as doctors say, "indicated" in the case of infants.

There remains the old-fashioned method of boiling—or, as it is generally called, "scalding"—milk as soon as it is received. This not only forms a pellicule on the top of the milk which precludes the entry of putrefactive bacteria, but also, by precipitating the salts of calcium which milk kept at a normal temperature contains in solution, prevents it from coagulating or going sour for an appreciable length of time. Yet



Photo. H. François.

SHOWING SHELLS (FOR ORNAMENT) IN THE FOREGROUND, A BOWER BIRD'S DECORATED BOWER.

authorities might well intervene. It is to be hoped that future regulation of the milk-supply may take these lines.

F. L.



## BUILDER OF A DECORATED PLAYGROUND: THE BOWER BIRD.

PHOTOGRAPHS BY H. FRANÇOIS.

The Bower Bird of Australia is remarkable chiefly for its habit of building—quite apart from its nest—a bower, or run, constructed apparently as a playground, to satisfy aesthetic tastes, and to form a place in which the cock bird may display himself before his mate. The run in question consists of a kind of corridor, some two feet long, made of twigs and dry grass. The walls of this bend towards one another at the top and sometimes even meet, so that the run becomes a tunnel. At each opening to it objects of adornment are collected—shells, brightly coloured berries and leaves, brilliant flowers, pieces of glass, scraps of metal; indeed, any thing the bird can find and deems suitable. The ornamentation, further, is not confined to entrance and exit; the choicest pieces of all are placed in the run itself. The photographs given on this page and on our "Science Jottings" page were not taken without considerable difficulty, for the light was very bad, and the birds were shy. Patience was

*(Continued opposite.)*

AT THE ENTRANCE TO THE BOWER HE HAS BUILT, AND ABOUT TO TOSS SHELLS AND OTHER OBJECTS OF ADORNMENT INTO THE AIR: A COCK BOWER BIRD PLAYING OUTSIDE HIS RUN.

*(Continued.)* rewarded, however, and after an hour's wait the observers heard a flutter of wings which signalled the arrival of a cock bird. The cock, carrying a long straw in his beak, gazed curiously at the intruders and then, gaining confidence, flew to the run. This he inspected closely and quickly; now altering the position of a piece of glass or carrying it outside; now displacing some of the berries; next giving a series of calls, plaintive and as though irritated. These preceded an advance and a retreat with wings raised, the picking up of anything he could find in the way of twigs or shells, and the tossing of these into the air, with sometimes the catching of them again when he was in flight. The next manoeuvre was to turn round and round in the run as though dancing a quadrille. This solitary game is but a repetition of that which the cock bird performs in the presence of his mate. As soon as the hen approaches, the cock shows extreme agitation, his feathers are ruffled, and he gives vent to loud cries. After

*(Continued below.)*

SHOWING THE SHELLS SET OUTSIDE IT FOR DECORATIVE PURPOSES: A BOWER BIRD'S RUN—MADE AS A PLAYGROUND, AND APPARENTLY TO SATISFY AESTHETIC TASTES.

*(Continued.)*

that he begins further to attract the hen bird's attention, running towards her and from her, throwing some of the objects he has gathered in her direction. Then, as she enters the run, he circles about her. In such manner the couple will meet twice a day, in the morning and in the afternoon. The cock bird alone builds the bower, and, if his mate should be late, he goes out and fetches her. The bird's cleverness

is not confined to the carrying of shells and other articles for the adornment of the bower. It can give calls like the cackling of a hen, the barking of a dog, the sound of metal struck, and the cry of the hawk. This last accomplishment is of great use, for it scares away many a small bird who might otherwise intrude. As the decorative flowers or berries wither they are removed and replaced by fresh.



## ENGAGED AGAINST FORMER ALLIES: FIGHTERS OF THE NEAR EAST.

DRAWN BY GEORGES SCOTT.



AS THEY ARE IN THE FIELD: BULGARIAN SOLDIERS, TYPICAL OF THE MANY WHO, AS A SEQUEL TO FIGHTING THE TURKS, ARE FIGHTING PEOPLES WHO FOUGHT WITH THEM AGAINST THE CRESCENT.

Once more the Bulgarian soldier is of vast importance in European history. There were hopes that fighting in the Near East had ceased. Indeed, of course, warfare did officially end. There has remained, however, that battling which has been called "the unofficial war," which, at the moment of writing, is said to have developed into a most official war between Bulgaria and Serbia. The Bulgarian has, of course, proved his value as a fighter, but equally, of course, is not without his critics. The "Times" special correspondent with the Turkish army, said, for instance, at the end of last year:

"The writer finds the Bulgarian infantry very slow and as devoid of élan as is the Turk. The Bulgarian foot soldier has, however, been well trained to make good use of ground in the approach-march when the conformation is defined, and, as far as could be judged, he is very useful with the rifle. It is probable that he is of much the same fighting calibre as the European Turk, and owes his success over the latter only to the fact that he is better trained and more capably commanded." The same writer found the Bulgarian gunners superior to the Turks, but not extraordinarily good.



LADIES' SUPPLEMENT FOR JULY.

THE  
WORLD



OF  
WOMEN



*The Isader of Society in India:  
Lady Hardinge.*

Lady Hardinge, formerly the Hon. Winifred Sturt, who married the present Viceroy in 1890, has proved one of the most popular of all the Vicereines of India. Few people have gone through such a terrible experience as she has, having been actually on the elephant at the time when her husband was injured by a bomb being thrown at him. This dastardly outrage aroused the greatest

indignation throughout the Indian Empire, a large sum of money being subscribed as a thank-offering for the Viceroy's recovery, and to Lady Hardinge was due the happy idea of devoting this sum to the founding of an annual Children's Day, to take place on June 20, for the suffering children in the hospitals. Every creed has co-operated in a remarkable manner with her Excellency.

PHOTOGRAPH BY ALBERT JENKINS, SIMLA.



# FOR THE VISITING SEASON OR THE SEASIDE: DRESSES FOR GIRLS.

PHOTOGRAPH BY REUTLINGER



- |   |  |
|---|--|
| 1. A SILK MORNING FROCK WITH COLLAR AND BANDS OF SATIN ON THE BODICE. | 5. A GRACEFUL TEA-GOWN OF SATIN AND COARSE LACE VEILED OVER WITH TULLE |
| 2. A COUPLE OF SIMPLE MORNING SHIRTS MADE OF CRÉPON.                  | BORDERED WITH A BEAD FRINGE.   |
| 3. A PRINTED TWILL FROCK.   | 6. A RUSSIAN BLOUSE AND SKIRT, SUITABLE FOR THE SEASIDE, MADE OF WHITE |
| 4. A GARDEN-PARTY GOWN OF MUSLIN AND IMITATION MILANESE LACE.         | SERGE WITH A SILK SASH.  |



# QUEENS OF THE TOURNAMENT: FAMOUS LAWN-TENNIS PLAYERS.

PHOTOGRAPHS BY SPORT AND GENERAL.



1. MRS. O'NEILL.  
2. MRS. PARTON.  
3. MRS. HANNAM.

4. MRS. SATTERTHWAITE.  
5. MISS TULLOCH.  
6. MRS. HILLYARD.

7. MRS. TUCKEY.  
8. MRS. STERRY.  
9. MRS. EDGINGTON.

10. MISS H. AITCHISON.  
11. MRS. LAMBERT CHAMBERS.  
12. MRS. LARCOMBE.

13. MISS HOLMAN.  
14. MRS. MACNAIR.  
15. MISS D. P. BOOTHBY.

The Lawn-Tennis Championships Meeting which took place recently at Wimbledon was a specially calamitous one for the finest lady players. Mrs. Larcombe, the holder, was unable to defend her title against the challenger, Mrs. Lambert Chambers, on account of a bad accident due to a blow in the eye from a smash by her partner, Mr. Parke, in the final of the Mixed Doubles. Mrs. Lambert Chambers, therefore, became the Champion for 1913. She was previously Champion in 1910 and 1911. Mrs. Hillyard has the distinction of having won the Mixed Doubles with Mr. N. Brookes in 1907, and in the same year, with Miss Meyer, she won the Ladies' Doubles Championship. Mrs. Sterry held the Championship in 1908, and in 1912 she was

beaten in the final of the Championship by Mrs. Larcombe. This year she had to retire while playing in the final of the Ladies' Doubles Championship, owing to an injured tendon. Miss D. P. Boothby was Champion in 1909. Mrs. Tuckey shared with Miss Aitchison the position of Champion in the Ladies' Doubles Championship in 1909. Mrs. Parton, with Mr. T. M. Mavrogordato, won the Mixed Doubles Championship in 1911. Mrs. MacNair contested the final of the Ladies' Singles Championship this year and was defeated by Mrs. Lambert Chambers. Mrs. Hannam, Mrs. Satterthwaite, Miss Tulloch, Mrs. Edgington, Mrs. O'Neill, and Miss Holman are all very well-known players who have taken part in all the great tournaments.



# "Flowers of the Solitary Place, Grey 'Ruins' Golden Crown": Alpine and Sunk Gardens.

REPRODUCED FROM NATURAL-COLOUR AUTOCHROMES BY C. CAMPBELL; EXCLUSIVE TO "THE ILLUSTRATED LONDON NEWS."



## SWISS FAIRYLANDS ON ENGLISH SOIL: ROCKERY MADE BEAUTIFUL BY MOUNTAIN FLOWERS.

Of all the different varieties of gardens it may be said that the Alpine is the most popular at the moment, and to those people who have had the good fortune to be in Switzerland at the time of year when every rock and crag becomes a natural pleasure, radiant with the colour and fascination of the Swiss mountain flowers, this will be very readily understood. The deep-blue gentian, the frail little soldanella, the sulphur anemone, the chequered fritillary can find no happier setting than

that of the rock garden, the broken lines of which throw up the gem-like appearance of even the tiniest wonder-flower of the mountain. All those who went to the Chelsea Horticultural Show were particularly struck by the beauty of the rock and sunk gardens which were especially erected for the occasion, and no better idea could be given of what is to be achieved by the artistic gardener than those wonderful exhibits, of which we give some beautiful examples on this double-page.



# CONCERNING GARDENS

By MRS. C. W. EARLE,

Author of "Pot-Pourri from a Surrey Garden."

NEARLY all keen amateur gardeners have the ambition, sooner or later, to make and plant some form of rock garden, be it large or small, on the slope of a hill, or on the flat, with stones, or without. Not a bad substitute for stones, which in some places it is difficult to get—and very expensive when got—is to make some various-shaped lumps, or flat pieces, of Portland cement, and throw at once gravel or shingle from the shore over them. When dry, they are hard and solid and soon colour if watered with a little weak liquid manure. The Rockery at Kew, on a large scale, is the most useful example, within reach of everybody, of how a rockery on the flat ought to be made and planted; and the owner must make up his, or her, mind if a tiny example of small and rare alpine is to be the aim, or if a picturesque and effective show of colour from plants that grow strongly and quickly is the real object. The great difficulty of all gardens of the kind is the hand-weeding; it cannot be done by ignorant under-gardeners, and is very tedious. It is best to begin weeding in February. In some places they are so afraid of weeds that a newly made rock garden is kept bare for over two years with only small specimen plants, so that the ground may be got absolutely clean and free from weeds. An open and sunny aspect is necessary; and a perfect situation is the one which most resembles a mountain side. For that the ground must slope considerably to the south, and the aspects gained, of east, west, or north, by the disposition of the soil and the help of stones. The new Horticultural Garden at Wisley is an excellent example of this kind of disposing of the advantages offered by Nature. It is very large, and slopes north. The rocks—for they can hardly be called stones!—were brought from afar at a great expense. A very charming effect can be gained where the land slopes slightly, by digging a sunk path, which draws the water down each side of the path into a little pool puddled with clay at the bottom; this will enable you to have rock plants all along the sides of the cutting, and a small water garden at the end; but it must be possible, in dry weather, to keep this moist by water that is laid on.

The loveliest rock garden of all is one round a natural pond, the edges broken by raised mounds of earth and stone—these filled with plants that like dry and well-drained situations, and that form great masses of colour, tall plants with upright growth, which are reflected all the year round in the clear water. This I think the most attractive and artistic of all the arrangements, but you must first get the pond.

For those who are more or less beginners, the most helpful book I know is Miss Jekyll's "Wall and Water Gardens," published by George Newnes, Southampton Street, Covent Garden. It also describes the ordinary small rockeries, and, like all her books, is very stimulating, practical, and clear. The chapter on the true alpine garden contains a list of alpine, by M. Correvon, of Geneva; and no one is more intimately acquainted with the flora of the Alps than he is. This list is in two columns—one, of the plants that grow on calcareous soil, and the other on granitic; and it seems to me no one could make a scientific Alpine garden without the help of this book. Another book, still more learned and full of more advanced instruction, is "My Rock Garden," by Reginald Farrer (Edward Arnold). To those amateurs who have some considerable experience in the numerous difficulties of rock gardens, this book will be of very great use, and it has a long chapter on our English alpine, which I have never seen in other books. He says: "Faced by cruel alternatives, I chose rather to treat at length of the great races, than cursorily and unsatisfactorily of all." For rough, quickly covered rockeries, many of the best of the English wild flowers are most useful. What is more lovely than the French willow herb—rosy-purple or white—grown

in fairly good ground? Few herbaceous plants can beat it. All the geraniums are useful—the meaning of the word "geranium" is, literally, "cranes-bill." All the "geraniums" of our conservatories are *pelargoniums*. They all come from south of the Equator. *Geranium pratense* is a beautiful flower, and planted round the foot of the yellow tree-lupin, the effect of colour is superb. They flower together at the beginning of June.

Then, later on, what is more fascinating than the common toadflax (*Linaria*)? If it were rare and difficult to grow, it would be much sought after; it answers well, picked, and lasts well in water. It is a perennial, increases rapidly, and wants nothing except thinning out. In shade, what is handsomer than foxgloves? *Digitalis purpurea* is the wild one. *Digitalis* means finger of a glove: how it got turned into foxglove, I know not. There are countless books on the wild flowers of England—a new one was published last winter (1913), by Quaritch, with beautiful artistic illustrations—but for practical use I think nothing beats the large edition of Mrs. Loudon's "British Wild Flowers," published by William S. Orr

she knows her subject well, and the illustrations are pretty and useful. She says, in her Preface, the French are very clever in the use of herbs for soup, not only in flavouring, but in making quite a good soup of little else. Cherville sorrel chopped fine, and a tiny bunch of parsley, tarragon and mint, a little milk, a morsel of butter, a pinch or two of salt and pepper, and a thin slice of bread to each person, make a most excellent "pottage." I have an old French book (1816), called "Flore Medicale," with lovely illustrations; and at the head of the description of each plant the name is given in ten languages; but this book would be difficult to get, and Mrs. Bardswell's is within the reach of everybody, and full of interesting information; and all will realise how many useful herbs are excluded from ordinary gardens in England. Lettuces are generally plentiful in kitchen gardens in summer. The following is an excellent recipe for "Lettuce Soup": Fry three sliced shallots in a stew-pan in butter, cut up two or three lettuces fine, put them in with the shallots, put on the cover of the stew-pan, and let it reduce for about twenty minutes. Take three spoonfuls of blanched

uncooked rice, one pint and a-half of weak stock or vegetarian stock; season with salt; boil gently for an hour; pass through a tammy. Milk can be used instead of vegetarian stock, but it makes it more tasteless.

Mrs. Bardswell's list of the nine most useful perennial kitchen herbs are: Mint, *Mentha viridis*; sage, *Salvia officinalis*; common thyme, *Thymus vulgaris*; lemon thyme, *Thymus citriodorus*; winter savoury, *Satureia montana*; pot marjoram, *Origanum onites*; tarragon, *Artemisia dracunculoides*; fennel, *Foeniculum vulgare*; and sorrel, *Rumex*. Besides the above-named lamb-mint, there are nine other kinds. White, woolly, or horse mint is very fragrant (*M. Silvestris*); and cat mint, *Nepeta cataria*—most useful for its lovely grey-blue flowers. To do well it wants replanting and a very sunny situation. Preparations of mint are very useful for those who are on a milk diet; also for little children. If June has been a dry month, green peas soon go off and become hard, especially on light soils; they then should be made into a *purée* with some butter and a little sugar; and, before they are quite old, the following is

an excellent original French recipe, given me by a French lady: Put the peas into a saucepan with a good-sized cabbage lettuce cut up fine; a white onion also cut up; a sprig of parsley, four ounces of butter kneaded with flour. Put the butter in small lumps on the peas, a very little salt, and a lump of white sugar; cover the saucepan, and let it simmer slowly for about three-quarters of an hour. There should be no water: English cooks think one has forgotten it!

The following is a good recipe for red-currant jelly: one of the preserves best worth making at home: Gather the currants, adding a few white ones, on a dry day; strip them off their stalks, and squeeze the juice through a cloth; leave the juice to stand in the cellar for twenty-four hours, then pour it into another cloth, carefully leaving the thick sediment behind. For each pound of juice allow one pound of lump sugar, pounded up—not caster. Put the juice on the fire in the preserving-pan and keep stirring it from the first with a new wooden spoon, adding the sugar, which should be standing close by, in spoonfuls. When the sugar is all added and dissolved, it will be necessary to take off the rising scum with a flat sieve-spoon, scalded and cleaned before. By placing a little jelly on a saucer, it will be seen by the consistency how far it has jellied. As soon as there is a sign of this, take the pan off the fire, let it stand five or ten minutes to cool, then fill the pots or jelly-glasses, which should have been well sulphured, and standing ready, face downwards; cover them all over with a cloth to avoid flies, and paste them down the next day in the usual way.



A 14,705-FT. MOUNTAIN PLACED IN AN ENGLISH GARDEN: A MINIATURE MATTERHORN  
IN SIR FRANK CRISP'S GARDEN AT FRIAR PARK, HENLEY-ON-THAMES.

Photo. Topical.

and Co. It is undated, but must have been written about 1840. In her Preface, she advocates botany teaching in girls' schools; though she adds, "the Linnaean system was unfit for females"—can one imagine anything more prudish and ridiculous? The coloured illustrations are not beautiful, as the colour-printing is rather hard and crude; but the illustrations are numerous and the flowers easy to recognise: which is of practical importance. All garden-lovers should buy Mrs. Loudon's old books whenever they are advertised. Her industry was very great. A remarkable woman, she did for a previous generation what William Robinson has done for this.

At Friar Park, Henley-on-Thames, a most instructive rock garden may be seen—by kind permission of its owner—on Wednesdays in the months of May to September, inclusive, from 2 p.m. to 6 p.m. The Guide can be procured for 6d., or a shilling—I forget which—by writing to the Gardener at Friar Park; the sale of the Guide-book and the entrance-fee go to two charities. The "surprises" shock many gardeners, but the rock garden and the pools are of immense interest, and the general public enjoy the rest.

Those who tremble before the difficulties of the rock garden may derive great pleasure if they have room for a herb garden—which is quite easy to manage and, with care, can be made both pretty and interesting. I think there are considerable signs of a return to Nature's simple remedies, and certainly no good cook would be without a great variety of herbs. "The Herb Garden," by Mrs. Bardswell (Adam and Charles Black), is a charming book:



# WOMAN'S CULT OF THE DOG: NO. IV.—THE WEST HIGHLAND WHITE TERRIER.

PHOTOGRAPHS BY FALL, SPORT AND GENERAL, CAVELEY, GREENWAY, AND OTHERS



## SNOW-WHITE SPORTSMEN FROM SCOTLAND: CHAMPION WEST-HIGHLANDS.

No breed has made more swift a sloop upon popularity than the West Highland white terrier, which, unknown except in the wildest parts of the Highlands, came south one year, attacked the shows with a startling vigour of entries, and fought its way into the recognition of a separate place in the Kennel Club Register with most surprising suddenness. In 1906 no one dreamed of its invasion: the conquest began in February 1907, with a skirmish upon "Cruft's," where forty-nine entries in five classes first unmasked the strength of the breed; and this was followed by an advance in force upon the Kennel Club Show in October of that year, where an entry of eighty-three

marked the storming of that citadel, the K.C. Register, and the first granting of K.C. Challenge certificates. There, oddly enough, they were indexed as "non-sporting dogs"! It is well to add that that slur on the gameness of sporting terriers has since been removed, and the keen little badger dog is duly classified as "sporting." The present position of the breed is indicated by the entry at the Terrier Show in May of 1913, a record for any terrier breed. The breed is an ancient one, for tradition says that the "earth dogges" for which King James I. (and VI. of Scotland) sent to Argyllshire on his arrival in London were the progenitors of the West Highland white terrier of to-day.



## SUGGESTIVE OF BUTTERFLIES AND WINDMILLS: THE NEW MODES.

PHOTOGRAPHS BY REUTLINGER AND SPORT AND GENERAL.



## TULLE AS A BASIS OF MODERN MILLINERY: "PAPILLONS" AND "MOULINS" HATS.

The favourite and most important adjunct of the feminine toilette at present is undoubtedly tulle: it furnishes the flounces on the skirts, as well as the collarettes on the mantles; and hats that are not entirely made of it are at least trimmed with large bows resembling butterflies' wings or windmills. It is for this reason they are called the "Moulines" and "Papillons" hats. The illustrations we give on this page convey a good idea of the different types of these tulle hats, in which every well-dressed woman likes to show herself this season. The descriptions are as follows:—(1) A butterfly hat of white tagal and tulle. (2) A morning hat of straw and transparent tulle crown with a feather branching out at the back. (3) An evening hat in black tulle tied round with a broad black velvet ribbon, and trimmed

with a large bunch of paradise plumes at one side. (4) A charming little brimless hat of black tagal, with a tulle bow resembling a windmill poised on the left side of it. (5) A hat fashioned with ruches of pleated tulle, tied round the crown with a white satin ribbon ending in a bow. (6) One of the newest models made entirely in black tulle with tall wings of tulle standing up in front. It is attached to the head by a ribbon passed round the hair at the back. (7) A close-fitting hat composed of many flat tulle ruches and a large chou and black aigrette at the back. (8) Charlotte hat of point-d'esprit tulle, pleated on a foundation of white tulle, with a single pink rose laid on it. (9) A garden-party hat of tagal bordered with a lampshade frill of black tulle and a large osprey standing up in the front.



## AS FAMOUS AMONGST BASSES AS CARUSO IS AMONGST TENORS.

PHOTOGRAPH BY GERSCHEL.



### IN THE RÔLE IN WHICH HE MADE HIS DÉBUT IN LONDON AND CAPTIVATED IT: M. CHALIAPINE IN THE NAME-PART OF "BORIS GODOUNOV."

M. Chaliapine, the world-famous Russian bass, whose acting and singing have aroused so much enthusiasm at Drury Lane, told the other day that his father was a peasant of Kazan, a "moujik" so poor that he could not have his son taught reading or writing and, when he was quite small, had to send him to work for a shoe-maker. Young Chaliapine sang in a church choir, and at seventeen, realising that his voice might be of value, he joined a company of wandering players, who journeyed from one

small town to another giving operettas. Twenty-three years have past since then, and M. Chaliapine has been hailed for the great artist he undoubtedly is, not only in his own country, but in Italy, in France, in Germany, in North and South America, and now in London. For the most part, he sings Russian and Italian music. Whenever he sings Wagner, he says, it will be in a way not in accordance with tradition. He believes that between tradition and life there is a vast gulf fixed; and he is on the side of life.



## THE BRITISH ARISTOCRACY: PORTRAITS BY PHILIP A. DE LASZLO.

FROM THE PAINTING BY PHILIP A. DE LASZLO. M.V.O.: ONE OF THOSE EXHIBITED AT MESSRS. AGNEW'S GALLERY ON BEHALF OF THE ARTISTS' GENERAL BENEVOLENT INSTITUTION.



### III.—THE DUCHESS OF PORTLAND.

The marriage of William John Arthur Charles James Cavendish-Bentinck, sixth Duke of Portland, and Winifred, only daughter of Thomas Yorke Dallas-Yorke, of Walmgate, Louth, took place in 1889. At the Coronation of King George and Queen Mary her Grace was one of the four Duchesses who held the Pall over the Queen during her Anointing.





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## ART NOTES.

THE dingy waste of the Albert Hall is again in the hands of the Allied Artists. A vast floor of creaking boards is dotted here and there with cases and pedestals; a tiny table and a little secretary have a position at a few minutes' straight walk from the entrance; and in the far distance somebody takes tea. The tinkle of spoons and saucers and a random laugh comes to you on the draught, adding to the sense of conquest. The place is in the hands of the Allied Artists. The traditions of Albert the Good would not be more violently used if it were in the hands of Allied Barbarians.

Instead of plush seatage, Mme. Clara Butt, and a perfectly symmetrical audience, there are the pedestals rocking on the creaking boards under a burden of monsters. If Fotila's camp-followers had used the Pantheon for their work-shop and set up the images of their incongruous nightmares, the result would have been no more remarkable. Antiquity and the Middle Ages were, aesthetically, less immoderate than we are; the present-day invasion from Germany concentrates in the work of the chisel the energy of assault which would once have been expressed with fire and sword. Mr. Epstein leaves the Albert Memorial standing, but he works his will in the Albert Hall. His "Carving in Flenite," a figure of distorted frenzy, is more excessive than anything that Mulvaney saw on his lonely wanderings without Learoyd and Ortheris; more excessive in ugliness than anything that the British Museum uncovers to Cockney curiosity in the Aboriginal Section.

Only in one particular, which is not without importance, is the present German invasion infinitely less vigorous than the barbarian attacks of old upon the established arts—upon the Albert Halls of the antique world. When the Goth insisted on his own styles, he did so because he knew no other. Mr. Epstein does know another. In the year that he shows the frenzied carving in Flenite he shows, besides, a "Head of a Babe" perfectly normal in proportion and treatment. He is, it would seem, a barbarian by adoption.

Not from Germany only comes the new sculpture. "L'oiseau de Feu," a group of considerable talent, is one of several

contributions by Mr. Henri Gaudier-Brzeska; Miss Joe Zadkin contributes one of the few pieces of sculpture you are tempted to buy; Mr. Naoum Aronson has a "Tolstoi"; Constantin Brancusi a head in bronze that

would remain in one's mind as beautiful if two other heads by the same sculptor did not seem to parody it to a great extent. One of these works, in bright new bronze, is more like a motor-lamp than a human head. A bronze of David Edström and a painting by Miss T. Lessore are things that help to hold the ground-floor against the memory of Albert.

The lift to the gallery of paintings breaks the spell of conquest. Up there it is a pitiable collection that lays no hold upon the premises nor compulsion on the eye. And even the boast that every painter is at liberty to have his work on view in this new republic of the arts does not hold good, for the Albert Hall authorities have insisted that a certain painting or paintings, should be withdrawn. The Al'es will say that the geese have cackled again. At any rate, the Capitol of the Prince Consort has not capitulated in its entirety. E. M.



WHERE BLUFF KING HAL ONCE JOUSTED: THE CITY OF TOURNAI, WITH ITS ANCIENT CATHEDRAL.

A Pageant Display and Tournay has been organised at Tournai in Belgium, to be held on July 13 and 14 and again on July 20 and 21, under the auspices of the City Council. Over 2000 performers will take part, wearing magnificent costumes representing those worn in the famous tourney of 1513, when Henry VIII., after capturing Tournai with the aid of the Emperor Maximilian I., celebrated the triumph by special festivities, the chief feature of which was a tournament in the Market Place in which King Henry and his knights jousted against the Count of Nassau and his knights.

Messrs. Chivers and Sons, Ltd., of jam-making renown, have just achieved a new record at their Orchard Factory. Strawberries growing in the plantations adjoining the factory have been picked, carried to the boiling-rooms, made into jam, and filled into the jars within an hour of the time they were growing in the orchard. The hygienic advantage of so making jam actually in the midst of its home plantations speaks for itself.

The official opening of the Villa Marina Kursaal, Douglas, on Saturday, July 19, for which elaborate preparations are being made, promises to be one of the most interesting and important events of the season in the home of the Manxmen. The Lieutenant-Governor of the Isle of Man (Lord Raglan) and Lady Raglan will perform the ceremony, and are bringing a large party of guests. They will travel from London on the previous day by special train to Liverpool, crossing thence by the Isle of Man Steam Packet Company's new turbine steamer *King Orry*. At Douglas, the guests will be entertained at supper in the Villa Marina Café by the Mayor and Corporation of the town, and at three o'clock on Saturday, July 19, the opening ceremony will be performed. After that, opportunities will be provided for all who wish to acquaint themselves with the manifold beauties of the island, or to enjoy the attractive entertainments which will be a feature of the Kursaal celebration.



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## NEW NOVELS.

"Michael Ferrys."

The case of the conscientious sceptic occupies Lady Clifford in "Michael Ferrys" (Smith, Elder). The defiant doubt of the 'eighties is not here: the characters—one or two hard-and-fast survivals excepted—are tender with the agnostic, a courtesy that he reciprocates by showing decent respect for their sincerity. Michael Ferrys, a young millionaire has become engaged to Winefrede Gryflydd, a Roman Catholic aristocrat, whose orthodox mother objects to the match. Michael, being an honest gentleman, will not profess his fiancée's faith unless he can be convinced of its truth; and conversion comes to him by

"Middleground." The complications of "Middleground" (Mills and Boon) are illusive. As a matter of fact, the plot revolves round one of the most commonplace objects in the world—an attractive young woman who does not know her own mind for more than five minutes at a stretch. The situation in which we meet her first is dramatic, and is preceded by earlier crises and vacillations that are cited when they bear upon the current case. It is easy to see that her adventures are by no means ended when she leaves the story: she is inconstancy up to date, a woman of a fundamental virtue, who is only obscure because clear-seeing would be altogether too simple for the modern mind. Hilary Nash was a musical genius who had refused the dishonourable companionship

"The Law-Bringers."

Mr. G. B. Lancaster has written a fine book—the book, we think—of the Royal North-West Mounted Police of Canada. He has a fine subject, of course; but to him is credit for the direct and vivid narrative, and the sympathy that has contrived to impart his own appreciation of a splendid subject to his readers. He has woven in the loves of his policemen as well as the romance of their duty, and so we come to an understanding of the women of the Far West, and can watch them playing their essential part in the history of the Empire. His people are young and keen and virile, for of such are Empires-in-the-making made; and his great solitudes are powers to be fought with and overcome, lest they come too near to the people of the out-



Photo, Topical.

THE CREW WHICH DEAD-HEATED WITH CAIUS IN THE THAMES CHALLENGE CUP AT HENLEY: MARLOW.

Marlow and Caius rowed a dead-heat, in 7 min. 29 sec. Rowing it off, Marlow won by a quarter of a length.

means of what he believes to be a miraculous vision. It is nothing of the kind; but we are given to understand that the conversion is none the less genuine, and permanent. So much for a bare outline of the plot, which enables Lady Clifford to give us, in her charming way, some of her happiest studies of men and women. Mrs. Loveden and her sister, Lady Gryflydd, are characteristic specimens of the middle-aged ladies, gentle, soft-spoken, mediocre in education and outlook, whose lives are devoted to the service of their kinsfolk. The De Bronville family, standing isolated in its ancient religion, is equally well drawn. The spirit of tolerance breathed in "Michael Ferrys" is delightful.

of young Brent when he and she were studying in Germany. She married Nash—a good, honest soul—because she wanted "tenderness." She received it, and it failed to satisfy her. She meant to elope with Louis Pembroke, with whom she fancied herself to be in love; but a cholera quarantine caught them, her husband, and Brent together in Pembroke's bungalow, and penned them up for a week's mutual contemplation. This disposed of Pembroke, and settled the superfluous Nash, who gave himself the cholera by way of a tactful self-effacement. We are left with the vision of Hilary and Brent reunited. "Middleground" is clever, but Hilary's egoism estranges our sympathy.



Photo, L.N.A.

THE CREW WHICH BEAT THE ARGONAUT R.C. OF CANADA, IN THE GRAND CHALLENGE CUP AT HENLEY: LEANDER.

Leander defeated the Argonauts by a length and a quarter, in 6 min. 51 sec.

posts, and sweep over their heads, and leave behind things that should be men or women, but are broken vessels instead. "The Law-Bringers" (Hodder and Stoughton) sustains its note with a careful abstention from wordy ecstasies. "We," says one of its characters, "are building directly for the future of a nation, and there can never be anything quite like us again. We are policing the last West of the world, and all the restless men of all the centuries have run West, until they are here, in the last West of all. And it is for us to say what sort of record the Force is going to leave behind it." Part of that record is written here.



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JAMES WATT

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**"A LAND OF JUST AND OLD RENOWN":  
NORTH WALES.**

IN a previous article we have spoken of the general attractions of North Wales as a holiday ground, where the beauties of nature are to be found in almost every variety—the grandeur of the mountains as well as the charm of a lovely coast—and where the amusements that mankind have devised to beguile their leisure are also to be enjoyed in plenty; where, too, there is abundance of interest for the antiquary in the ruins of many a feudal castle. We have mentioned also the admirable facilities of travel



BUILT IN 1284 BY EDWARD I. TO  
COMMAND THE PASS OF PENMAEN-  
MAWR: CONWAY CASTLE.

others), several particulars may be of interest. Llandudno has been called, not inappropriately, "the Queen of Welsh Watering-Places." It has an immense sea-front curving round the bay; there are two golf courses; the



ON THE TWO-MILE-LONG SEA-FRONT BETWEEN THE GREAT AND LITTLE  
ORME HEADS: THE PROMENADE, LLANDUDNO.

afforded by the enterprise of the London and North Western Railway, to enable visitors to see more in a week than they could on foot in a month—by means, that is, of the mountain railways, with their observation-cars, and the circular tickets, covering various tours, which offer the tourist a wide diversity of route. Those who wish to learn more at large of the things to be seen in this favoured region cannot do better than obtain a copy of "Holidays in North Wales," a well-written and illustrated descriptive account of the country, which can be obtained through any L. and N.W.R. station or town office.

With regard to the places illustrated on this page (they are only a few out of numberless



REBUILT IN ITS PRESENT FORM BY EDWARD I., WHO HELD A PARLIAMENT THERE: RUDDLAN CASTLE.

lathing is good and safe; and visitors are well catered for in the matter of music and other entertainments. It is an excellent centre for excursions. Rhyl is another very popular resort, whose chief attractions are its unrivalled climate and its wide stretch of sands—an ideal playground for children. Penmaenmawr, in a sheltered bay of the Carnarvon coast, lies between two headlands in which the Snowdonian range meets the sea. The summit of Penmaenmawr is the scene of the betrayal of Gruffydd ap Iewelyn in Lord Lytton's "Harold." Bull Bay is a little fishing hamlet near the quaint old seaport town of Amlwch—a charming spot for a quiet holiday. The district is of



A DELIGHTFUL NOOK FOR A QUIET HOLIDAY AMONG SIMPLE FISHER-FOLK:  
THE MOORINGS IN BULL BAY.

particular interest to the geologist and the botanist. Of the many mediæval strongholds of North Wales the castles of Rhuddlan and Conway are two of the most interesting. Both are associated with Edward I. Rhuddlan, however, had a long previous history. It was originally built about 1020, and had gone through many sieges before Edward I. rebuilt it and made it a royal residence. Here he held the Parliament which passed the Statute of Rhuddlan regulating the government of Wales. Conway Castle was built for Edward I. in 1284, by the same architect who built for him Carnarvon Castle. Conway Castle was used as a fortress for some four centuries, and saw fighting in the Wars of the Roses and in the Civil War.

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## LADIES' PAGE.

THE Queen bestowed the inestimable benefit of her personal presence on the ceremony of the inauguration of the new buildings of Bedford College for Women in Regent's Park. The College was founded over half a century ago, and was from the first patronised by Queen Victoria. A large and very distinguished party assembled to await her Majesty's arrival, including Princess Louise Duchess of Argyll, the Duchess of Marlborough, Adeline Duchess of Bedford, and Lady St. Davids. Lord Rosebery and Lord Haldane represented the trustees. The Queen was attired in her favourite grey blue, the gown built in satin veiled with chiffon; and she gave great pleasure by her close inspection and approval of the buildings and her graciousness to the students.

There was a really smart assembly of about two hundred guests at the dinner of the "Women Writers' Suffrage League," held at the Criterion last week. Lady Maud Warrender was one of the best-dressed women, in black lace and chiffon over white satin charmeuse, with a chain of beautiful diamonds across her hair; and Lady Muir-Mackenzie was also very smart in "maggie" colours lit up with many diamonds. Lady Selborne, Lady De la Warr, Lady Aberconway, Lady Cowdray, the Hon. Mrs. William Cecil, and, of course, a great many "women of letters" were present, with a fair proportion of gentlemen guests, including Mr. F. R. Benson, Sir John Muir-Mackenzie, Sir Robert Carlyle with Lady Carlyle, and Mr. and Mrs. W. L. George. Mrs. Humphry Ward had been specially invited to the dinner, to present the views of the Anti-Suffragists, to a courteous if non-sympathetic audience, and, of course, she made a scholarly speech, not too banal. Her chief points were that the results of voting in the shape of effective social reforms are very unimportant; that the vote means only roughly measuring on which side the majority with its numerically greater physical force is to be counted on any question, and that, as women's votes would not really affect the balance of physical force represented, they ought not to be counted in; that men from the beginning of history have ruled, and therefore always ought to do so; and that Local Government votes and representative positions now open afford scope to all women's legitimate ambitions. The answers are that representative government being the system under which we live, it is our part to give our best efforts to try to help that system to produce good government; that Queens have often proved extremely successful; that it is not merely physical force that is counted in voting, as old men, men in delicate health, feebly built men, all are counted as voters, and allowed to overbear the votes of other men who are young, hale, and powerful, but that intellect and conviction are what are really counted, and women possess these; and that local so-called governing bodies, ordered and fenced about with officialdom, do not, in fact, suffice for women's share, or represent their interests in the government of the country. The dinner was a very interesting occasion, however, not so much for the oratory as in showing how "live" the question is at present.



A LIGHT MANTLE FOR SUMMER.

This dainty wrap is in shot taffetas of the fashionable soft weave, trimmed with a ruche and twisted edging of the same. The hat is of black tulle, with "interrogation" plume and shaded roses.

A story has been going round the newspapers of a woman awaking from her sleep with the impression that she heard her husband calling her, and finding afterwards that he was at that very moment sinking to death at his work, overwhelmed in a bank of small coal. This sort of incident is so far from being impossible that it is not even uncommon. If evidence can prove anything, it is superabundantly proven that the dying can in some cases either present themselves to the vision of or make themselves heard by those of whom in that critical hour they supremely think. Two thick volumes issued by the Psychical Research Society give details of several hundreds of such cases, some of them wonderfully dramatic; and not a single case was admitted to record in those volumes that was not authenticated by more than one person. The one who saw the vision or heard the sound, that is to say, was not admitted as sufficient evidence; but either the vision must have been mentioned to somebody else before it was known to represent a sad fact; or else it must have been seen, or the sound heard, by more than one person at the same time (as not infrequently happens). Thus, for instance, the Society "interviewed" a friend of mine who knew of such a strange vision, but her story does not find admission to the book because the person who saw the vision told nobody about it till the death was announced. She saw her son-in-law, an officer in India, standing at her bedside in the night, and looking down mournfully at his little boy, who was sleeping beside the grandmother, at the very hour at which, as she learned later on, the poor father, all those thousands of miles away, was actually dying of a gunshot wound.

The Psychical Society's investigators came to the conclusion that such apparitions and voices are not those of actually deceased persons, but always have been produced by some mysterious final effort or power of the dying, the just departing consciousness. This conclusion is indicated in the very title of the book—"Phantasms of the Living"; it will be found exceedingly interesting by anybody who cares to speculate and wonder about the yet undiscovered psychic possibilities of mankind. In the great majority of cases it is women who receive these telepathic communications from the beloved ones who are dying.

Art-loving and house-proud women will be interested to know that the sale at Liberty's begins on July 14, and that, while there is no pretence of putting sale prices on all the goods, there is to be a very large reduction on a great many kinds of special articles with which the name of this firm is associated. Amongst the special bargains will be found the Eastern and other carpets, reduced one-third in price; silk brocades, tapestries, crêtonnes, and other furnishing fabrics; one useful damask—a small shamrock design—reduced from 3s. 11d. to 2s. 6d. per yard, and a silk damask from 13s. 9d. to 6s. 11d.; also the dress materials, silks, muslins, and velveteens, all in the lovely "Liberty" designs and colours. Gowns, cloaks, and hats too, and many other things, beautiful and useful, figure in the catalogue, which will be sent on application. FILOMENA.

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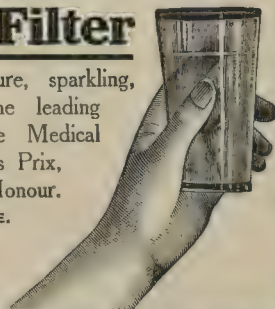
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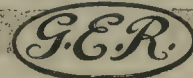
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## Madame Chaminade and the Pianola at Æolian Hall.

But a few months ago the Pianola was heard with the London Symphony Orchestra, conducted by Herr Arthur Nikisch, at the Queen's Hall, London, and the praise of both audience and professional critics on this occasion established for all time the supremacy of this instrument.

Further proof that the artistic capabilities of the Pianola place it far above all other piano-playing instruments was given recently at Æolian Hall, when Madame Chaminade,

the eminent French composer, played in compositions for two pianos, the other part being played by means of the Pianola.

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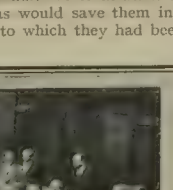
**ÆOLIAN HALL,**

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is short, the desire for dividends is unquenchable, and the thing that has been is the thing that may and probably will be when the horrors so graphically described by Mr. Hardenburg have been forgotten. A very useful suggestion was made quite recently by a Colombian gentleman



The London and North-Western Railway Company have just had built several new corridor trains, for immediate service between Euston and the stations on the Caledonian Railway. The total length of the new carriages is 57 ft., they stand 12 ft. 5½ in. above the rails, and have a maximum width of 9 ft. The inside doors of the carriages are higher, and passengers will not have to stoop while standing to look out of the window owing to the making of a line of additional eyes. In the third-class compartments are provided, and



*Photo. Holwey*

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When the Kaiser heard that the Reichstag had passed the £52,500,000 Army Increase Bill, he ordered the ships of the High Sea Fleet assembled at Kiel to hoist their flags.

in a letter to the Press; to the effect that the Governments of Peru and Colombia should stop the collection of wild rubber in the bad districts of the Putumayo for a

window-panes on a level with the eyes. In the third-class compartments, loose cushions are provided, and seats are made to turn up.

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LUNCHEON ... 5s. DINNERS (from) ... 7s. 6d. SUPPERS ... 5s.  
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THE question of Good Teeth in relation to health is a most important one, for much ill-health is traceable to defective teeth. To keep the teeth sound, the regular use of a good dentifrice becomes imperative. A dentifrice to be really effective must possess a combination of qualities—it must be antiseptic and a deodoriser—it must be able to counteract the enamel-destroying acids which are always present in a greater or lesser degree. It must give tone to the gums and a pearly whiteness to the teeth. **Royal Vinolia Tooth Paste** meets all these requirements and is, moreover, refreshing and pleasant to the taste, so much so that children use it readily.

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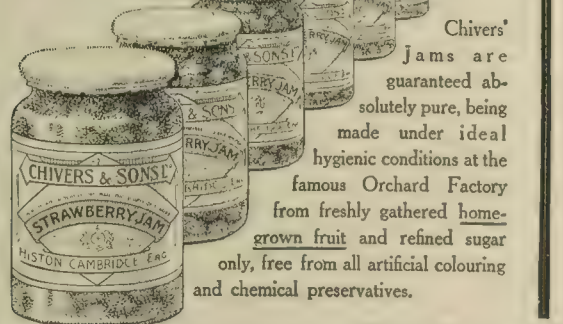


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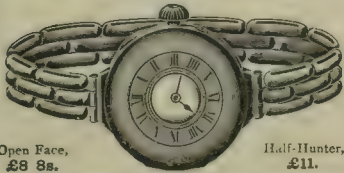
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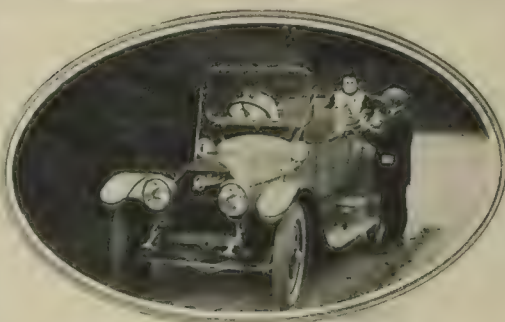


## THE CHRONICLE OF THE CAR.

## A Plea for Accessibility.

Although the improvement in the design of the car has been enormous during the past five years, there is one particular in which we do not seem to have made much advance, and that is in the accessibility of details. I have been particularly struck with this during the present season, for the principal reason that I have had to test a larger number of cars than usual, and have made a point of carefully going over them with a view to studying their relative accessibility. In a few cases they have been passable, but in most I have been impressed by the want of consideration for the ultimate owner which appears to be the keynote of the design. It may be true that one seldom wants to carry out repairs or adjustments by the roadside; but when these are needed they are needed pretty badly, and it does not conduce to good temper to have to spend hours in getting at a part which ought to be removable in ten minutes. Equally, there is something to be said for putting things where the car-owner who is afflicted with the disease that we used to call "tinkeritis" cannot readily get at them. But, then, he is in a minority in any case, and I do not want my car made inaccessible because Brown, who is thinking of buying one of similar make, is known to love tinkering with the details.

The other day I took out a very well-known car of French nationality, and, among other things, I was curious to know how to get at the carburettor jet. The carburettor was mounted low down between the side member of the frame and the engine base, and the only way to get at it for dismounting purposes was by removing the under-shield—a full hour's work. Why it should have been placed there I do not know, since it would have been just as easy, and a little cheaper, to have mounted it above the frame, and in a really accessible position. Similarly, another car I tried a little while ago was handed over to me with the rear brakes badly out of adjustment. The turnbuckles for taking them up were situated under the chassis in such a position that they could not be reached in any way but by getting under the car. They were too far back to be reached via the front foot-boards, and too far forward to be got at by way of the rear ones. I don't mind getting under a car in the very least, but I hate having



HOW NAPOLEON CAME TO LONDON AFTER WATERLOO: THE EMPEROR SEATED IN A CADILLAC MOTOR-CAR.

On the completion of the £5000 film of the Battle of Waterloo (pictured in the issue of June 21) in Northamptonshire, Napoleon had to hurry off to London. One of Messrs. F. S. Bennett's Cadillac cars took him with complete satisfaction.



TO TAKE THE FIELD WITH AEROPLANE SQUADRONS: ONE OF THE ARMY FLYING CORPS' TRAVELLING WORKSHOPS. This is one of a batch of three travelling workshops delivered by Messrs. H. M. Hobson, Ltd., to the War Department for the Royal (Army) Flying Corps, on Delahaye chassis, with complete mechanical equipment provided by Messrs. Delahaye.

to do it just because the designer sets his work out to look well on the drawing-board and without regard to what is going to happen on the road. Again, I have come across

cars with pressure-fed fuel systems in which the filter and petrol-cock have been placed entirely out of reach, so that the only way of shutting off the fuel-supply was by letting down the pressure by the removal of the cap from the tank, allowing the air to escape that way. It is not much trouble, I know, but one ought not to have to do it.

Many designers set out to make what is known as a "clean" job of their cars, and in order to do that they clean off the details from where they might be visible—and accessible—and put them where they can neither be seen nor got at. If only they would let the "clean" alone and give us accessibility in its place, we should appreciate their efforts much more than we who have to use their cars can tell them.

## The Commercial Motor Vehicle Show.

Next week we shall have with us the revived Commercial Motor Vehicle Show, organised by the S.M.M.T. at Olympia. While such an exhibition is not of the same general interest as that possessed by the pleasure-car show in November, it will have a deep interest, nevertheless, for every student of the evolution of the motor-car. In the earlier days of the industrial vehicle, the mistake was made of simply

increasing the scantling of the pleasure chassis to enable it to take a heavier load, and the inevitable happened. It proved unequal to its work, and to a great extent industrial motoring was placed under a cloud from which it has only within the past three or four years emerged. The moment it was realised that special work meant special design, things began to move, and now the commercial car has not only arrived, but has permanently established itself in favour. It has created a veritable revolution in methods of road transport, besides having made considerable inroads upon the amount of goods traffic carried by the railways. The advantages of motor transport are so manifest as to need no emphasis. In place of several handlings, as when goods are sent by rail, there need only be two—loading and unloading; while much time is saved by the transportation being from door to door instead of by several different routes and conveyances. In speed, in cost, and in convenience, motor transport scores all along the line, and, therefore, there is little to marvel at in its rapid growth. So far as regards the forthcoming show, it is only necessary to say that it will

(Continued overleaf.)

Two champions for long-distance driving:—

**DUNLOP TYRES**

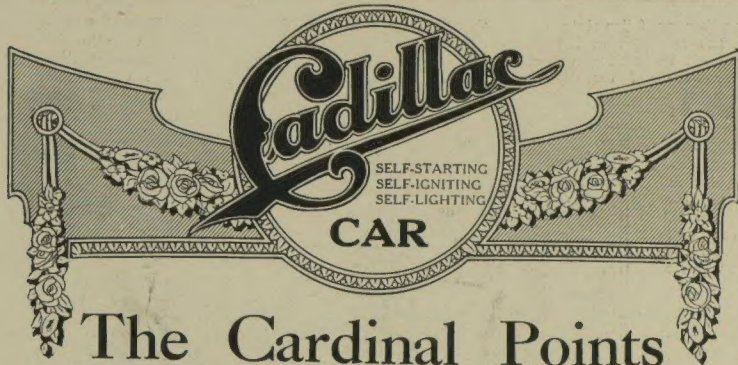
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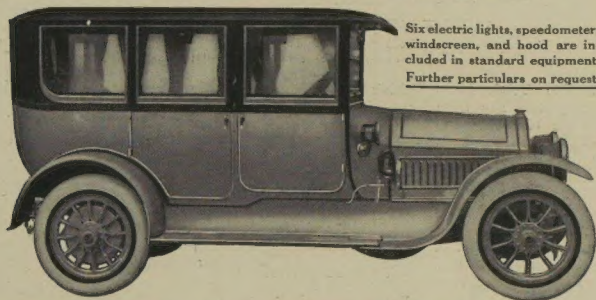
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The combined excellence of the Cadillac Car and the Cadillac Self-starting, Self-igniting, and Self-lighting system presents to every owner a fourfold efficiency which cannot but win his entire enthusiasm.

Critics have praised the Cadillac—not alone for its efficiency, but for the manner of its construction—which is the foundation of its efficiency, and for the infallibility of the Cadillac Triple System.

"Cadillac" signifies the elimination of car troubles, for the Cadillac history is the history of gradual development from good to better and from better to best.

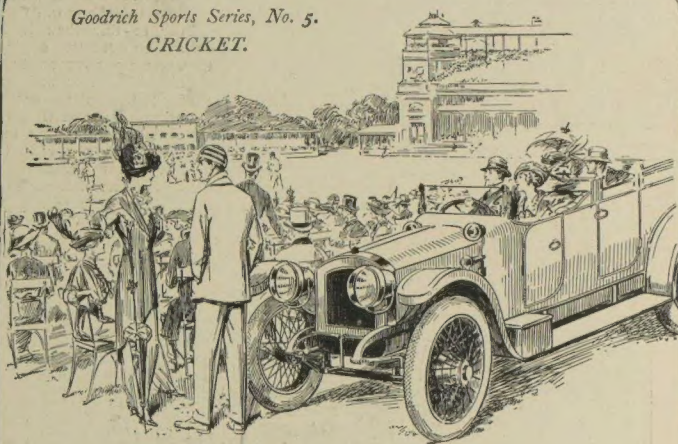


Six electric lights, speedometer, windscreen, and hood are included in standard equipment. Further particulars on request.

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The Unanimous Verdict of the Press Motor Experts respecting

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## Morgan Coachwork.



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present practically every known type of industrial motor vehicle, from the tradesman's light delivery tricycle to the huge, powerful tractor, capable of carrying and hauling loads of ten tons or more. All the latest types of motor-omnibuses, from the heavy double-decker for London traffic to the light omnibus for station and estate work, will be represented—in a word, the show will probably be the most truly representative exhibition of motor vehicles ever gathered together under a single roof.

#### The 45-50-h.p. Mercedes.

The name of Mercedes is one to conjure with in the world of motoring. Ever since the early days of automobilism, when Mercedes came to the front as a result of remarkable successes in the road-races of the day, the mark has been synonymous with all that is excellent in the science of car-construction. Unlike some of the famous contemporary marks of early times, which have

now either disappeared altogether or fallen into comparative obscurity, Mercedes has remained in the forefront of the world's good cars—it is, in fact, a better car to-day than it has ever been. I recently had an opportunity of trying the new 45-50-h.p. poppet-valve model, and I almost wish it had not been given, for it has put me out of conceit with other cars, and I am therefore discontented with my motoring lot in life. Such a car as this is not for any but the wealthy motorist, and, as I do not fall within that category, the Mercedes is not for me. It is really a magnificent car with a great reserve of power, and runs like the car aristocrat that it is. There is just one thing that I think the Mercedes people ought to do, and that is to revert to the making of six-cylinder cars, for if they can make a "four" which runs like the "45-50," they should make a "six" which would be unsurpassable.

#### An Alpine Note.

In some of the reports of the recent Alpine Trial, I do not think strict justice has been done to that fine car, the Delaunay-Belleville. It has been stated baldly that the car failed to climb the Katschberg without assistance, but it ought to have been explained that what happened was that the car was impeded on the one-in-three part of the hill by a non-competitor, and had to stop. The car was a two-year-old vehicle, owned, entered, and driven by a private sportsman, and was therefore not in any way specially built or prepared for the trial, and it was competing against cars entered by manufacturing firms, and

therefore started at a disadvantage. Nevertheless, it completed the whole course, and in view of the small size of the motor—85 by 130 mm.—and the age of the car, its performance is one of which I



TAKEN WHILE ON TOUR: A 16-20-H.P. WOLSELEY CARRIOLET.

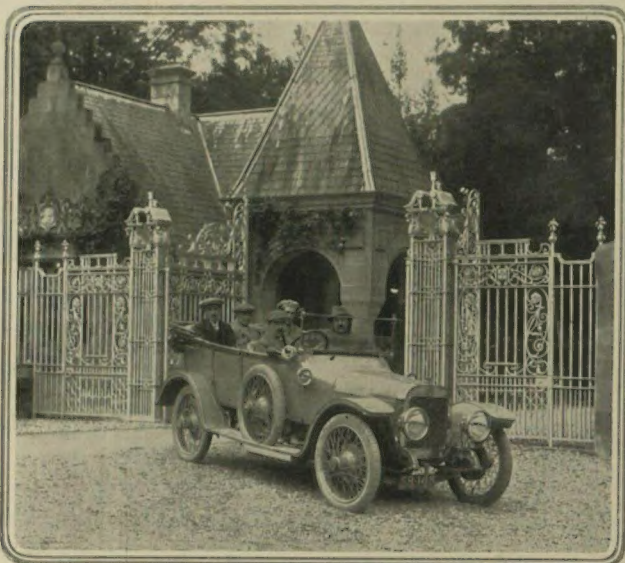
The car is shown in front of the Old Market at Chipping Campden, in the Cotswold country, during a recent very successful touring run.

think the Delaunay-Belleville people may justly be proud.

**Talbots at Saltburn.** The "Invincible Talbot" continued its season's career of success at the Saltburn speed trials last Saturday, scoring no less than three firsts and four seconds during the meeting. But for an accident to Day's "twelve" at the finish of one of the races, the record would in all probability have been even more creditable to this famous mark.

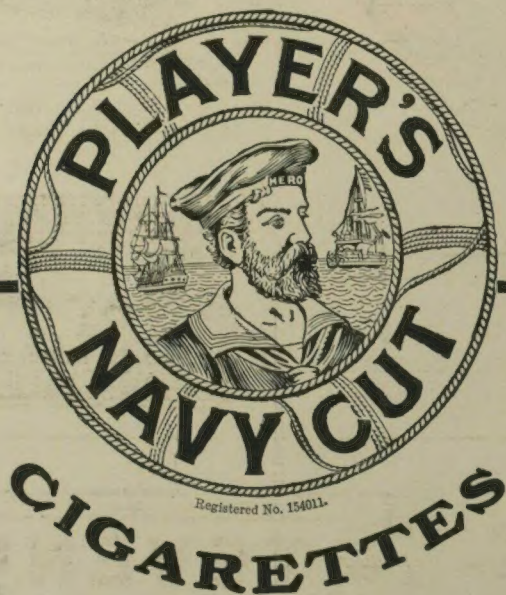
**Vauxhall Successes.** Vauxhalls did excellently at Saltburn, the record achieved by this well-known car being the very creditable tale of two firsts, four seconds, and one third. The star performance of the day was Hancock's feat in the flying kilometre, which he covered at a speed of 106.52 miles per hour.

Continental tyres made a fine showing in the recent Alpine tour of the Austrian A.C., the Rolls-Royce team which did so well using these tyres. W. WHITTALL.



WITH CRACK GOLFERS WE ALL KNOW: AN ARGYLL SINGLE-SLEEVE-VALVE CAR IN SCOTLAND.

The scene of the photograph is Auchendennan, Loch Lomond. In the car are Ray and Duncan; Ray beside the driver, Duncan just behind.



These Cigarettes have an immense sale due entirely to their high quality and excellence of manufacture.

10 FOR 3<sup>D</sup>.  
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P.300

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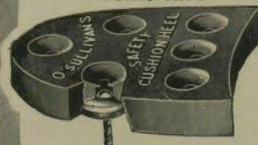
**THE LONGEST** shopping day holds no menace of weariness and evening collapse for dainty feet cushioned with O'Sullivan's Shaped Cushion Heels.

No such efficient aids to a graceful carriage and tireless, enjoyable walking have been fashioned since humanity flouted Nature, and took to nerve-shattering leather heels. And no other rubber heels are worth the attention of discriminating people.

There is nothing clumsy or obtrusive about O'Sullivan's. They were the first of all shaped rubber heels, and still command the largest sale in the world, by the force of sheer merit. Made from new rubber, with all the life and spring in it, correctly shaped and perfectly moulded, they fit the foot and cushion the foot as no heel can.

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FOR ORDINARY  
ONE PIECE  
RIMS



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Here is a machine which runs night and day in our department for research and experiment.

Its entire purpose is to wear out tyres, under actual road conditions. It is wearing out four tyres all the time, while a meter records the mileage.

For years and years we have kept this machine employed in this costly way. But this is what we get.

Whatever proved best we adopted. When anything else proved better, we adopted that.

After years and years of these accurate tests we learnt how to best build tyres. And the meters on motor-cars told users what this machine told us.

Then the demand for these Goodyear Tyres grew and grew, until they now outsell all others.

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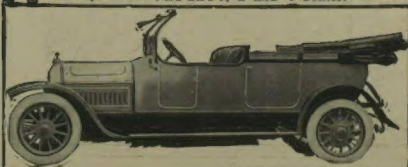
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## WILLS AND BEQUESTS.

THE will and codicil of SIR COUTTS LINDSAY, Bt., of Roehampton Villa, Roehampton Vale, who died on May 7, are proved by Dame Kate Harriet Lindsay, the widow, the value of the property being £10,108. The testator gives an annuity of £100 to Coutts Lindsay Chambers; and the residue to his wife.

The will of Mr. WALTER LIONEL BEHRENS, of The Acorns, Fallowfield, and 16, Oxford Street, Manchester, is proved by his brother, Oliver Philip Behrens, the value of the property being £121,622 10s. 6d. The testator leaves everything to his said brother.

The will of Mr. JOHN JEFFERY JOHNS, of 184, High Street, Southampton, chemist and druggist, who died on April 4, is proved, and the value of the property sworn at £98,170. The testator gives his business, stock, etc., freehold and leasehold premises in Southampton, and the Pendavey Farm, to his son

Henry Benjamin. The residue is to be divided into eight parts, two for his son Henry Benjamin, and one each to his children Helen Elizabeth Corke, Marion Starck, Alice Emily Geake, Frederick Arthur, and John Francis John.

The will and six codicils of the DUKE OF ABERCORN, K. G., of Hampden House, Green Street, Barons Court, Ireland, and Duddingston House, near Edinburgh, who died on Jan. 3, are proved by Lord George Francis



Photo. Central News.

WHERE THE AUTHOR OF "LAVENGRO" LIVED: GEORGE BORROW'S HOUSE AT NORWICH.

The climax of the George Borrow celebration at Norwich was the presentation of the title deeds of the house where George Borrow, the author of "Lavengro" and "The Bible in Spain" lived, by the Lord Mayor of Norwich to the Chairman of the Corporation Committee, which will convert the house into a "Borrow Museum."

Hamilton, brother, the value of the estate amounting to £363,789 6s. The testator gives to his wife £5000, £7500 for the purchase of a house, 5000 ft shares of the British South Africa Company, £250 for assisting her in any garden project, and the use of Duddingston House; to his sons Lord Arthur John Hamilton and Lord Claud Nigel Hamilton, who are already provided for, £15,000 each; the income from £2000 and an annuity of £250, while a spinster, to his daughter Lady Alexandra Phyllis Hamilton, and on her death or marriage £2000 to his daughter the Countess of Wicklow; £500 to his friend Mr. Justice Ross; legacies to servants; and the residue to his son the present Duke.

The will of Mr. CHARLES LADD CHRISTIAN, of Beauchamps, Hollington, near Hastings,

who died on June 1, is proved, the value of the property being £134,775 8s. 1d. The testator gives £2000 and the household effects to his wife; £250 each to Minnie Crialand, Ellen Temple Lethbridge, and Maude Lethbridge; £249 to Elsie Lethbridge; and the residue as to one third to his daughter-in-law Mary Catherine Christian, and two thirds in trust for his wife for life, and then for his daughters Helen Mary and Mary de St. Dalmas.

The will (dated July 5, 1911) of Mr. ROBERT BARCLAY, of Bury Hill, Dorking, who died on April 3, is now proved, and the value of the property sworn at £267,891. The testator gives £10,000 to his daughter Ellen Rachel Barclay; 130 ordinary shares in Barclay, Perkins and Co. to his son Robert Wyvill Barclay; 200 ordinary and 500 preference shares to his son Thomas Herbert; 200 ordinary and 500 preference shares and £5000 each to his sons Arthur Victor Barclay and George Eric Barclay; £1000, the household effects, and £1500 a year to his wife; and £250 to Hubert Frederick Barclay. On the death of

Mrs. Barclay, one-half of £42,900 Debenture stock goes to his son Robert Wyvill, and the remaining half to his other children. The residue of the estate he leaves to his son Robert Wyvill.

The will (dated May 16, 1898) of MRS. MARIE LOUISE WOOTTON-ISAACSON, of 18, Upper Grosvenor Street, who died on April 30, is proved by her son, Frederick John Wootton-Isaacson, the value of the estate being £234,686 1s. 4d., which she gave to her son absolutely.



Photo. Central News.

A WAR MINISTER IN WAR-PAIN: COLONEL SEELY AT THE TERRITORIALS' ROYAL REVIEW.

We do not often have a War Minister entitled to wear a military uniform. Colonel Seely, however, has that privilege, and he is seen here in his uniform as Colonel of the Hants Carabiniers, which he wore at the King's review of London Territorials in Hyde Park.



THE QUEEN AND WOMEN'S EDUCATION: HER MAJESTY'S VISIT TO BEDFORD COLLEGE.

The Queen, who is joint patron with Queen Alexandra of Bedford College for Women (University of London), opened the new buildings of the College in Regent's Park on July 4. Her Majesty is seen being conducted round the college amid the students, who wore white dresses and college gowns and caps.

## THE MORNING BACK

Does your back ache constantly? Do you feel dull, miserable and tired all the time? Do you have the "blues"—and restless nights?

Kidney sickness silently exhausts the strongest person. A dull, dragging ache in the small of the back will tell on the healthiest man or woman. And if the kidneys fail in their task of filtering uric acid poisons from the blood, it leads to painful attacks of neuralgia, rheumatism, sciatica, gravel, headaches—to worrying attacks of dizziness, nervousness, heart palpitation, scanty, painful, and too frequent urination.

The unnatural conditions of strain, worry and excitement under which we live nowadays, account for the rapid growth of kidney disorders amongst all classes.

Even under the most favourable conditions of health, the kidneys have all they can manage to do, for the blood is continually flowing through them, day and night, to be filtered. But when an added burden is thrown upon them by a chill, worry or strain, they soon fall behind with their work, and leave an excess of uric acid in the blood.



Don't neglect weak kidneys. There is danger of running gradually into dropsy, Bright's disease or diabetes. At the first sign of backache or disorders of the urine, use Doan's Backache Kidney Pills.

The beneficial effects of Doan's Backache Kidney Pills are often found after the first box or two—the bladder acts more freely and without pain, the water in dropsy is released, and the uric acid deposits in rheumatic patients are disposed of. Other cases are harder to treat because they have been neglected longer; but Doan's Pills have been successful in even advanced cases of dropsy, stone, lumbago, rheumatism and inflammation of the kidneys and bladder. Doan's Backache Kidney Pills are convenient and pleasant to take, and are guaranteed absolutely free from any harmful ingredients whatever.

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